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ABSTRACT

This manual keys school television programs to the Arts Education portion of the North Carolina "Teacher Handbook: Competency-Based Curriculum," and provides teachers with a guide to educational television programming according to competencies specified by the State of North Carolina in the area of arts education. Materials are divided into five subject areas--dance, music, theater arts, visual arts, and folk arts--and by grade level within subject areas. Under each specified competency goal, the competency objectives and/or measure are provided for each school television series and program title, together with school television program objectives and notes. (EW)

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SCHOOL TELEVISION

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A Competency-Based Matrix

for ARTS EDUCATION GRADES K-12

North Carolina Department of Public Instruction

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INTRODUCTION

This matrix keys school television programs to the Arts Education portion of the Teacher Handbook: Competency-Based Curriculum. The project was produced with the assistance of the Division of Arts Education and arts education personnel from across the state to include:

Jodie Sutlive	Forsyth Co. Schools	Winston-Salem, NC
Daryl Walker	Durham Academy	Durham, NC
Reta Phifer	Mecklenburg Co. Schools	Charlotte, NC
Sara McCall	Wilkes Co. Schools	N. Wilkesboro, NC
Emmy Whitehead	Pitt Co. Schools	Greenville, NC
Annette Brooks	Pitt Co. Schools	Greenville, NC

The following school television series are included in this document:

TITLE	GRADE LEVEL	ARTS AREAS	NUMBER OF PROGRAMS/ TIME
Arts Express	2-4	Visual Arts	Nine/15 Minutes
Visions	11-12	Visual Arts	Twelve/30 Minutes One/60 Minutes
The Music Box	K-3	Music	Thirteen/15 Minutes
Arts Alive	6-9	Music, Dance Visual Arts Theatre Arts	Thirteen/15 Minutes
Artscape	4-6	Visual Arts	Eight/15 Minutes
Folklife	6-8	Folk Arts	Seven/30 Minutes

We feel confident this matrix will be a useful resource for arts education teachers.

Division of School Television
Media and Technology Services
Department of Public Instruction
Raleigh, NC 27603-1712

July, 1986

TAPES ON LOAN

The arts education series airing on the school television schedule are available on a free-loan basis in ½" VHS format. They may be borrowed for viewing or for use in making your own copies by dubbing them onto your own cassettes.

You may request only one series at a time. Requests must be made in written form. Phone requests will not be processed. Cassettes are on loan for two weeks. You are responsible for return postage.

The following information must be provided when making a request. **(Note: Duplicate the form on the next page for each request.)**

1. The title of the series or the specific program titles you want in that series.
2. The dates you need those titles. Please list alternate days in priority since programs are often booked far in advance.
3. Your complete name, school address and phone number.
4. Your signature guaranteeing that you will return the tapes in good condition, on the date assigned and at your own expense.

Requests should be sent to:

Division of Arts Education
Department of Public Instruction
116 West Edenton Street
Raleigh, NC 27603-1712

ALL INFORMATION MUST BE TYPED

REQUEST FOR ARTS EDUCATION ITV SERIES

Person requesting cassettes:

Name ______________________________

Name of School ______________________________

Full School Address ______________________________

City ____________________, NC Zip Code __________

School Phone Number (   ) ______________________________

Name of series and/or specific program titles you wish to borrow:

Series Title ______________________________

Check One: _____ Entire Series _____ Only Programs as listed below:

Program Titles

1. ______________________________
2. ______________________________
3. ______________________________
4. ______________________________
5. ______________________________

Dates you wish to have the series, listed in priority:

1. ____________________

2. ____________________

3. ____________________

I agree to use the cassettes requested for a period of not more than two week from the date received and will return the tapes on the date designated in good condition at my own expense.

SIGNATURE ____________________

Send to: Division of Arts Education
Department of Public Instruction
116 West Edenton Street
Raleigh, NC 27603-1712

DANCE

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 1. Develop a positive attitude toward self, others, and dance as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Be aware of the significance of one's contributions to the dance experience. 1.1.1 Confidently demonstrate a movement sequence to the class when asked to do so. 1.2 Be supportive of the work of others. 1.2.1 Extend ideas and movement sequences created by others.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
1.3 Understand that dance is selected movement to produce a desired effect. 1.3.1 Improvise and select appropriate movement phrases to communicate specific images through dance (e.g, cats, clouds).	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Dance

COMPETENCY GOAL: 2. The learner will understand the concept of kinetic awareness.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Recognize that different body parts have different capacities for movement. 2.1.1 Demonstrate leading movements with specific body parts and traveling while transferring the weight to a variety of body parts. 2.3 Be aware of range of movement.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organize movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 3. The learner will understand the concept of space.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Be aware of dimension in space. 3.1.1 Demonstrate a movement phrase, continually to increasing the range from small to large. 3.2 Be aware of a wide variety of space words which result from moving in specific direction (i.e., rising, sinking, crossing, advancing, and retreating). 3.3 Combine elements of space to make a dance. 3.3.1 Vary original movement sequences through level, focus, direction, and dimension.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

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ARTS EDUCATION - Grade 6 SUBJECT AREA: Dance

COMPETENCY GOAL: 4. The learner will understand the concept of energy.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Describe the time, weight, space, and flow elements of eight basic effort actions.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy.	
4.2 Combine the elements of energy into dance.		- dance as a way of communicating.	
4.2.1 Select two effort actions and create a locomotor sequence using the effort actions as a basis.		- relationship of elements. - dance is organized movement.	
4.3 Be aware of energy (effort) in everyday usage.		- music can be a compliment to dance.	
4.3.1 Observe everyday activities and analyze them according to the elements of weight, time, space, and flow.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - **Grade** 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 5. The learner will understand the concept of time.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Recognize the difference in measured and unmeasured time. 5.1.1 Demonstrate an unmeasured rhythm phrase based on weight and time changes and then demonstrate the same phrase in a measured framework. 5.2 Be aware of the combination of tempo and time (sudden-sustained) change.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
5.2.1 Demonstrate a metric movement phrase with changes in time (sudden-sustained), but maintain a steady tempo throughout. 5.3 Be aware of the difference in accented and unaccented time. 5.3.1 Demonstrate a movement phrase using both light and strong accents.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Dance

COMPETENCY GOAL: 5. The learner will understand the concept of time. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.4 Recognize the difference in the underlying beat of a piece of music and the rhythmic pattern. 5.4.1 Clap the underlying beat and move to the rhythmic pattern when listening to a musical composition.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 6. The learner will understand non-locomotor and locomotor movement.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Combine non-locomotor and locomotor movement. 6.1.1 Demonstrate a sequence of swinging movements with a slide and turn (non-locomotor/ locomotor). 6.2 Combine non-locomotor movement in the body to make dance. 6.3 Combine non-locomotor and locomotor action using the elements of time, space, and energy.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

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ARTS EDUCATION - Grade 6 SUBJECT AREA: Dance

COMPETENCY GOAL: 7. The learner will understand skills in sequence.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Form and extend a sequence. 7.1.1 Successfully develop a middle and ending movement phrase to relae to an introductory phrase developed by another individual. 7.2 Use a simple sequence in relation to sound.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 8. The learner will understand skills in technique.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
8.1 Remember simple technique and begin to take responsibility for warming up the body. 8.2 Be aware of warm-up techniques for specific parts of the body.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 9. The learner will develop skills in composition (making a dance).

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
9.1 Extend the movement vocabulary of her/his body to allow for variety in composition. 9.1.2 Demonstrate the use of gesture to make dance. 9.1.3 Demonstrate the use of sounds to make dance. 9.1.5 Demonstrate the use of props to make dance. 9.2 Demonstrate the necessary focus and concentration to promote quality in dance.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
9.2.1 Demonstrate a locomotor movement phrase with changes in direction and focus in the direction of travel.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 10. The learner will understand the concept of composition (making a dance).

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
10.1 Be aware that ideas and their relationship to other ideas strengthen the dance.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy.	
10.1.1 Observe another individual's movement phrase and extend the phrase with a movement sequence of her/his own.		- dance as a way of communicating. - relationship of elements.	
10.2 Understand the relationship of parts to the whole in composition.		- dance is organized movement. - music can be a compliment to dance.	
10.2.1 Select specific movement phrases appropriate for the dance and place the phrases in an appropriate sequence.	Program - Creating Dance	- choreograpy as organizing the elements of dance to express an idea or feeling to an audience.	
10.3 Discover movement material for a dance through improvisation.		- organizing the elements of movement (space, time, energy).	
10.3.1 Identify a wide variety of improvisational approaches to making a dance (i.e., imagery, sound, texture, movement content, words, poems, songs, and ideas).		- choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Dance

COMPETENCY GOAL: 10. The learner will understand the concept of composition (making a dance). Continued

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
10.3.2 Freely explore movement possibilities and select the phrases, and sequence of phrases, in order to establish a beginning, middle and end to the dance.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 11. The learner will develop skills in improvisation.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
11.1 Demonstrate improvising alone. 11.2 Improvise in order to make a dance. 11.2.1 Use improvisation to explore movement to make a dance. 11.3 Improvise with a partner. 11.3.1 Use improvisation to form a dance with another individual.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
11.4 Improvise with groups of individuals and use the improvisations to form dance.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy. - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Dance

COMPETENCY GOAL: 12. The learner will develop a basis for dance criticism.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
12.1 Develop skills in observing dance. 12.1.1 Successfully observe and identify selected movement content in a movement phrase (levels, direction-body shapes, and pathways). 12.2 Analyze specific relationships of parts of the dance to the whole dance. 12.2.1 Discuss the beginning, middle, and end statements within a dance, and talk about relationship of parts (beginning, middle, end) to each other.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 1. The learner will develop a positive attitude toward her/himself, others, and dance as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Understand that dance is a unique way of heightening self-awareness. 1.1.1 Develop movement sequences which have personal significance. 1.1.2 Freely explore various movement possibilities within a given range. 1.2 Recognize that different people choose to express themselves in a variety of ways.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7

SUBJECT AREA: Dance

COMPETENCY GOAL: 2. The learner will understand the concept of kinetic awareness.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Recognize that different body parts have different capacities for movement. 2.3 Understand that range of movement is determined by flexion, extension, and rotation.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 3. The learner will understand the concept of space.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Understand the dimensions of space.	"Arts Alive"	To help students understand:	
3.1.1 Choose a single movement and use personal space to extend the movement in order to contrast large and small.	Program - Elements of Dance	- concepts of time, space and energy. - dance as a way of communicating.	
3.1.2 Choose a single movement and start the movement in personal space and then extend the dimension of space by traveling through general space.		- relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
3.2 Recognize that there are a variety of ways to define direction in space with movement.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience.	
3.2.2 Translate directional words into movement on cue.			
3.3 Use the elements of space to create dance.		- organizing the elements of movement (space, time, energy).	
3.3.1 Select a theme and build movement upon the theme as it relates to dimensions of space and directions in space.		- choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Dance

COMPETENCY GOAL: 4. The learner will understand the concept of energy.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.2 Combine the elements of energy to make dance. 4.2.1 Select a theme and create a dance which uses the elements of energy to assist in defining the theme. 4.3 Understand that uses of energy can be found throughout the everyday environment.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 5. The learner will understand the concept of time.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Recognize the difference in measured and unmeasured time.	"Arts Alive"	To help students understand:	
5.1.2 Use written or verbal examples and further demonstrate by translating examples into movement.	Program - Elements of Dance	- concepts of time, space and energy. - dance as a way of communicating.	
5.2 Understand tempo variations.		- relationship of elements.	
5.2.2 Demonstrte change of tempo by matching movement to each particular tempo.		- dance is organized movement. - music can be a compliment to dance.	
5.3 Understand the difference in accented and unaccented time.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience.	
5.3.3 Translate both accented and unaccented beats into a movement pattern.		- organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7　　SUBJECT AREA: Dance

COMPETENCY GOAL: 6. The learner will understand the concepts of composition.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand that ideas and their relationship to other ideas strengthens the dance. 6.1.1 Select a beginning idea and demonstrate a movement phrase to communicate the idea. Build upon the idea by varying the use of time, space, and energy to strengthen expression. 6.2 Understand the relationship of parts to the whole in composition.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 7. The learner will develop skills in technique.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Remember simple techniques suitable for warming up the body and do so without cues. 7.2 Become familiar with a variety of warm-up techniques for specific body parts.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Dance

COMPETENCY GOAL: 1. The learner will develop a positive attitude toward her/himself, others, and dance as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Understand that dance is a unique way of heightening self awareness. 1.1.1 Explore movement sequences which have personal significance. 1.1.2 Create dances which are expressive of personal thoughts, ideas, and/or feelings. 1.2 Recognize that different people choose to express themselves in a variety of ways.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 2. The learner will understand the concept of kinetic awareness.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Recognize that body parts move separately and are coordinated with other body parts. 2.1.2 Create dances with specific attention to demonstrating the effect of specific body parts moving in isolation as well as body parts moving together. 2.2 Understand the importance of proper body alignment.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
2.3 Understand that range of movement is determined by flexion, extension, and rotation. 2.3.2 Create movement phrases which use flexion, extension and rotation to create desired effects. 2.4 Take responsibility for the proper care of the body. 2.4.1 Take necessary time for warm-up in preparation for movement to lessen the possibility of injury. 2.4.2 Dress appropriately to lessen the possibility of injury.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 3. The learner will understand the concept of space.

COMPETENCY OBJECTIVES AND/OR MEASURE	**SCHOOL TELEVISION SERIES & PROGRAM TITLE**	**SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)**	**NOTES**
3.1 Understand the dimensions of space. 3.1.1 Create dance which demonstrate a variety of uses of space as they relate to the theme of the composition. 3.2 Recognize there are a variety of ways to define direction and pathway in space with movement. 3.2.2 Demonstrate specific directions and pathways in space by moving on cue.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
3.2.3 Create dances which focus on specific uses of pathway and direction to express intent.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 4. The learner will understand the concept of energy.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Understand that one can move with different qualities of energy.	"Arts Alive"	To help students understand:	
	Program - Elements of Dance	- concepts of time, space and energy.	
4.1.2 Create movement phrases which show different levels of energy.		- dance as a way of communicating.	
4.2 Understand that the use of different energy levels affects the quality of movement.		- relationship of elements. - dance is organized movement.	
4.2.2 Create movement phrases which clearly demonstrate the use of percussive, sustained, vibratory, and swinging energy as they contrast with one another.		- music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience.	
4.3 Understand that all movement can be described by its qualities.		- organizing the elements of movement (space, time, energy).	
		- choreographer as the person who creates dance.	
		- the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8   SUBJECT AREA: Dance

COMPETENCY GOAL: 5. The learner will understand the concept of time.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Recognize the differences in measured and unmeasured time. 5.1.1 Develop movement phrases in relation to natural or breath time, and phrases which conform to metric time. 5.2 Understand that footfall relates to even and uneven sense of time. 5.3 Understand the basic system of note value.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
5.3.2 Create movement phrases which correspond to given time sequences.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 6. The learner will understand the concept of composition (making a dance).

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand that there are unlimited possibilities for composing dance. 6.1.2 Select themes or motifs for movement, determine sequence and pattern which convey content, and construct composition. 6.1.3 Explore various avenues to compose dance and comment on different effects. 6.2 Understand the relationship of the parts to the whole in composition.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
6.2.1 Combine movement phrases into compositions with appropriate transition. 6.2.2 Recognize and discuss variations on a theme in observed dances.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 7. The learner will develop skills in technique.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Understand that technique provides opportunities to strengthen the body and build skill levels. 7.1.1 Participate in the technique portions of class with the concentration needed to progress from one skill level to another. 7.2 Use warm-up techniques appropriate to promote flexibility, strength and endurance.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Dance

COMPETENCY GOAL: 8. The learner will understand the concept of improvisation.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
8.1 Understand that improvisation is a way of discovering movement possibilities. 8.1.1 Freely explore movement which springs from a variety of stimuli. 8.1.2 Dance spontaneously for the enjoyment of movement for movement's sake. 8.2 Understand that improvisation with others stimulates collaborative efforts.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
8.2.1 Share improvisational movement with others to explore their possibilities for dance. 8.2.2 Use improvisation to stimulate discussion and critique about movement. 8.2.3 Choose from a variety of stimuli to initiate improvisation activities.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Dance/Dance I

COMPETENCY GOAL: 1. The learner will develop a positive attitude toward self, others, and dance as a creative art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Understand that dance is a unique way of heightening self-awareness and communicating personal movement style to others. 1.2 Recognize that different people move with particular characteristics. 1.3 Perceive that dance is influenced by personal movement styles, especially by those of the choreographer.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Dance/Dance I

COMPETENCY GOAL: 2. The learner will become kinetically aware of her/himself and others.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Understand that movement can flow from one body part to another. 2.1.1 Select a movement quality, initiate the quality in any given body part, and allow the movement to flow to other parts of the body. 2.2 Use gross motor coordination and refined motor control. 2.3 Develop a sense of "being centered" without the use of mirrors.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Dance/Dance I

COMPETENCY GOAL: 3. The learner will understand the concept of space.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Understand that the quality of movement relates to space in particular ways. 3.2 Recognize that "stage space" affects movement. 3.2.1 Create movement to be viewed from proscenium and arena performance spaces.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Dance/Dance I

COMPETENCY GOAL: 4. The learner will understand the concept of energy.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Understand that force in movement is affected by flow and control of energy and weight.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy.	
4.1.1 Create movement phrases which demonstrate free flow and bound energy.		- dance as a way of communicating.	
4.1.2 Identify specific ideas that can be communicated by varying use of force.		- relationship of elements. - dance is organized movement.	
4.2 Understand that range of tension and release can be an effective use of energy.		- music can be a compliment to dance.	
4.3 Understand that musical accompaniment can be used effectively to compliment levels of energy in movement.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Dance/Dance I

COMPETENCY GOAL: 5. The learner will understand the concept of time.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Understand that time concepts can be communicated with movement. 5.2 Understand that musical accompaniment to dance can heighten awareness of various tempi. 5.4 Understand that meter and tempi can affect the quality of movement.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Dance/Dance I

COMPETENCY GOAL: 6. The learner will understand the concept of composition.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand that dance is designed through the manipulation of the elements of time, space, and energy. 6.1.2 Produce a dance study which represents the developmental process in terms of time, space, and energy. 6.2 Understand that variations of sequence and pattern are used to create dance.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
6.2.2 Create movement sequences that are repeated into patterns of movement.	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Dance/Dance I

COMPETENCY GOAL: 7. The learner will develop skills in technique.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Understand that technique provides opportunities to strengthen the body and build skill levels.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Dance/Dance I

COMPETENCY GOAL: 8. The learner will understand the concept of improvisation.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
8.1 Understand that improvisation can release intuitive movement possibilities. 8.1.2 Observe spontaneous movement of others and discuss particular feelings, ideas, and/or memories touched by the movement. 8.2 Understand that communication can take place between, or among, people during improvisation.	"Arts Alive" Program - Elements of Dance	To help students understand: - concepts of time, space and energy. - dance as a way of communicating. - relationship of elements. - dance is organized movement. - music can be a compliment to dance.	
	Program - Creating Dance	- choreography as organizing the elements of dance to express an idea or feeling to an audience. - organizing the elements of movement (space, time, energy). - choreographer as the person who creates dance. - the role of improvisation in making dance.	

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MUSIC

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.13 Differentiate between the rhythm of the melody and that of the underlying beat. 2.14 Be aware that the beat may be subdivided. 2.17 Recognize that patterns of sounds may be relatively faster or slower than others. 2.37 Understand that two or more pitches may be sounded at the same time. 2.38 Understand that chords may be used to accompany a melody. 2.39 Understand relation of tonic triad to scale.	"Arts Alive" Program 6 - Elements of Music	To help students: - focus on three elements of music: rhythm, melody, and harmony.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented. Several of the goals of the program are not addressed directly in the Teacher Handbook.

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ARTS EDUCATION - Grade 6

SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will devleop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.10 Show difference between beat and rhythm. 4.22 Associate melodic and rhythmic patterns with visual representations of those patterns.	"Arts Alive" Program 6 - Elements of Music	To help students: - focus on three elements of music: rhythm, melody, and harmony.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented. Several of the goals of the program are not addressed directly in the Teacher Handbook

ARTS EDUCATION - Grade 6 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Know that music is written and performed in various combinations.	"Arts Alive" Program 6 - Elements of Music	To help students understand: - that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented.
5.2 Know that music has been written by many different creators.		To enable students to observe: - a composer and various performing groups in the process of utilizing the three elements of music.	Several of the goals of the program are not addressed directly in the Teacher Handbook.
5.9 Know appropriate terms used in music studied.		To help students: - focus on three elements of music: rhythm, melody, and harmony.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.12 Understand that rhythm patterns may be combined and performed simultaneously. 2.13 Differentiate between the rhythm of the melody and that of the underlying beat. 2.14 Be aware that the beat may be subdivided. 2.17 Recognize that patterns of sounds may be relatively faster or slower than others. 2.38 Understand that two or more pitches may be sounded at the same time. 2.39 Understand that chords may be used to accompany a melody.	"Arts Alive" Program 6 - Elements of Music	To help students: - focus on three elements of music: rhythm, melody, and harmony. To help students understand: - that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear. To help students: - focus on three elements of music: rhythm, melody, and harmony.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented. The competencies in the Teacher Handbook are better demonstrated at grade 7 than grade 6.

ARTS EDUCATION - Grade 7 SUBJECT AREA: Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concept and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Be aware of her/his own creative capabilities. 3.8 Be aware of electronic means for creating and altering sounds.	"Arts Alive" Program 6 - Elements of Music	To help students understand: - that people participate in music by producing it and by perceiving and responding to it. - that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented. The competencies in the Teacher Handbook are better demonstrated at grade 7 than grade 6.

ARTS EDUCATION - Grade 7 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.15 Understand execution of subdivided beats and triplets. 4.24 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.39 Understand patterns in rhythm and melody. 4.57 Understand appropriate symbols for notating pitch and rhythm. 4.61 Be aware of rests as well as notes.	"Arts Alive" Program 6 - Elements of Music	To help students: - focus on three elements of music: rhythm, melody, and harmony.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented. The competencies in the Teacher Handbook are better demonstrated at grade 7 than grade 6.

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Know that music is written and performed in various combinations.	"Arts Alive" Program 6 - Elements of Music	To help students understand: - that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented.
5.2 Know that music has been written by many different creators.		To enable students to observe: - a composer and various performing groups in the process of utilizing the three elements of music.	The competencies in the Teacher Handbook are better demonstrated at grade 7 than grade 6.
5.8 Know appropriate terms used in music studied.		To help students: - focus on three elements of music: rhythm, melody, and harmony. - understand that the elements of music enable one to enjoy the music more and to be a better listener.	

ARTS EDUCATION - Grade 8   SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.11 Understand that the movement of sounds with a rhythm pattern is based on the shortest unit of sound. 2.14 Understand that rhythm patterns may be combined and performed simultaneously.	"Arts Alive" Program 6 - Elements of Music	To help students: - focus on three elements of music: rhythm, melody, and harmony. - understand that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented.
2.15 Differentiate between the rhythm of the melody and that of the underlying beat. 2.16 Be aware that the beat may be subdivided. 2.42 Understand that chords are constructed by building intervals on top of a root tone. 2.43 Understand that chords may be used to accompany a melody.		- focus on three elements of music: rhythm, melody, and harmony.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Be aware of her/his own creative capabilities. 3.8 Be aware of electronic means for creating and altering sounds.	"Arts Alive" Program 6 - Elements of Music	To help students understand: - that people participate in music by producing it and by perceiving and responding to it. - that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented.

ARTS EDUCATION - Grade 8   SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.10 Show difference between beat and rhythm. 4.14 Understand execution of subdivided beats and triplets. 4.21 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.36 Understand patterns in rhythm and melody. 4.54 Understand appropriate symbols for notating pitch and rhythm.	"Arts Alive" Program 6 - Elements of Music	To help students: - focus on three elements of music: rhythm, melody, and harmony.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Know that music is written and performed in various combinations.	"Arts Alive" Program 6 - Elements of Music	To help students understand: - that music varies depending on how the elements are organized and that how sounds are put together makes a difference in what you hear.	The narrator introduces, summarizes, and clarifies the concepts and terminology used in the program, therefore focusing on the competencies being presented.
5.2 Know that music has been written by many different creators.		To enable students to observe: - a composer and various performing groups in the process of utilizing the three elements of music.	
5.9 Know appropriate terms used in music studies.		To help students: - focus on three elements of music: rhythm, melody, and harmony.	

ARTS EDUCATION - Grade 6

SUBJECT AREA: Music

COMPETENCY GOAL: 1. The learner will develop positive attitudes in music toward self and toward others.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.4 Show tolerance of others' musical efforts.	"Arts Alive" Program 7 - Creating Music		Several of the goals are not addressed directly in the teacher's guide.

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ARTS EDUCATION - Grade 6 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.25 Be aware that individual sounds or groups of sounds may become louder or softer. 2.28 Verbalize about the effect of dynamics on the mood of the music.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the use of the elements of music in the process of composing. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange	The narrator introduces, summarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts. Several of the goals are not addressed directly in the teacher's guide.

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ARTS EDUCATION - Grade 6 SUBJECT AREA: Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.13 Understand the importance of dynamics, tempo, and articulations on the overall effect of the composition. 3.14 Understand the need for clear communication of performance instructions.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - the use of the elements of music in the process of composing.	The narrator introduces summarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts.

ARTS EDUCATION - **Grade** 6 **SUBJECT AREA:** Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.44 Be aware of effect of tempo and dynamics. 4.47 Compare the appropriateness of choices in tempo and dynamics for performance of various songs.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the use of the elements of music in the process of composing. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange	The narrator introduces, summarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts. Several of the goals are not addressed directly in the teacher's guide.

ARTS EDUCATION - Grade 6 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Know that music is written and performed in various combinations. 5.2 Know that music has been written by many different creators. 5.9 Know appropriate terms used in music studies.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the use of the elements of music in the process of composing. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange	The narrator introduces, summarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts. Several of the goals are not addressed directly in the teacher's guide.

ARTS EDUCATION - Grade 7

SUBJECT AREA: Music

COMPETENCY GOAL: 1. The learner will develop positive attitudes in music toward self and toward others.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.4 Show tolerance of others musical efforts.	"Arts Alive" Program 7 - Creating Music		Several of the goals are not addressed directly in the teacher's guide.

ARTS EDUCATION - Grade 7 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.28 Verbalize about the effect of dynamics on the mood of the music. 2.34 Understand that instruments may be combined to create new tone colors.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experiences and personality e. culture, social and historic milieu f. music and lyrics g. arrange	The narrator introduces summarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts.

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ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.14 Understand the importance of dynamics, tempo, and articulations on the overall effect of the composition. 3.15 Understand the need for clear communication of performance instructions.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - the use of the elements of music in the process of composing.	The narrator introduces, summmarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts. Several of the goals are not addressed directly in the teacher's guide.

ARTS EDUCATION - Grade 7 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.46 Verbalize about quality of performance. 4.50 Assess the suitability of student-created accompaniments for songs and stories.	"Arts Alive" Program 7 - Creating Music		Several of the goals are not addressed directly in the teacher's guide.

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Know that music is written and performed in various combinations. 5.2 Know that music has been written by many different creators. 5.8 Know appropriate terms used in music studied.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the use of the elements of music in the process of composing. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experiences and personality e. culture, social and historic milieu f. music and lyrics g. arrange	The narrator introduces, summarizes, and clarifies the important concepts being presented, therefore assisting the viewer in focusing on these concepts. Several of the goals are not addressed directly in the teacher's guide.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.29 Be aware that individual sounds or groups of sounds may becme louder or softer. 2.32 Verbalize about the effort of dynamics on the mood of the music.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.6 Be aware of possible variations of tempo and dynamics for use in composition. 3.8 Be aware of electronic means for creating and altering sounds 3.14 Understand the importance of dynamics, tempo, and articulations on the overall effect of the composition. 3.15 Understand the need for clear communication of performance instructions.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.45 Be aware of effect of tempo and dynamics.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Know that music is written and performed in various combinations. 5.2 Know that music has been written by many different creators. 5.9 Know appropriate terms used in music studies.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Music/General Music

COMPETENCY GOAL: 1. The learner will develop a critical understanding of major types of music: contemporary and traditional.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Distinguish between varied styles of rock music.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Music/General Music

COMPETENCY GOAL: 4. The learner will understand music as a vital element of emotional expression.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.2 Demonstrate an awareness of the need for a variety of emotional outlets acceptable to society. 4.3 Indicate awareness of specific expressions through music.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Music/General Music

COMPETENCY GOAL: 5. The learner will discover areas in music for personal involvement.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Indicate a broad range of possibilities for personal musical involvement.	"Arts Alive" Program 7 - Creating Music	To help students understand: - the process of creating music. - that a composer's purpose or idea influences the music that is created. a. emotion or feeling b. innovation c. occasion d. experience and personality e. culture, social and historic milieu f. music and lyrics g. arrange - the use of the elements of music in the process of composing.	The narrator introduces, summarizes, and clarifies the important concepts being presented; therefore, assisting the viewer in focusing on these concepts.

ARTS EDUCATION - Grade 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.13 Recognize that patterns of sounds may be relatively louder or softer than others. 2.17 Be aware of all sound. 2.18 Recognize the different characteristics of sound produced by different sources. 2.19 Recognize familiar musical instruments. 2.19.1 Identify, upon hearing specific musical instruments with which s/he is familiar.	"The Music Box" Program 1 - The World of Music	To help students: - know that music is all around us. - be able to identify musical sounds. - focus on the elements of dynamics. - become aware of the use of household objects as musical instruments.	May be appropriate for some third graders; teachers should preview program prior to using.

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ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.4.1 Identify a voice as male or female.	"The Music Box" Program 1 - The World of Music	To help students: - know that music is all around us. - be able to identify musical sounds. - focus on the elements of dynamics. - become aware of the use of household objects as musical instruments.	May be appropriate for some third graders; teachers should preview program prior to using.

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ARTS EDUCATION - Grade 2

SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.13 Recognize that patterns of sounds may be relatively louder or softer than others. 2.14 Be aware that individual sounds or groups of sounds may become louder or softer. 2.18 Be aware of all sounds. 2.19 Recognize the different characteristics of sound produced by different sources. 2.20.1 Identify on hearing specific musical instruments with which s/he is familiar.	"The Music Box" Program 1 - The World of Music	To help students: - know that music is all around us. - be able to identify musical sounds. - focus on the elements of dynamics. - become aware of the use of household objects as musical instruments.	May be appropriate for some third graders; teachers should preview program prior to using.

ARTS EDUCATION - Grade 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.17 Be aware of all sound. 2.18 Recognize the different characteristics of sound produced by different sources. 2.19 Recognize familiar musical instruments. 2.20 Associate tone colors with pictures of familiar instruments.	"The Music Box" Program 2 - Tone Colour	To help students: - understand the element of tone colour--the colour of sound as found in a variety of voices and instruments. - draw a parallel between the use of colour in music and visual art. - motivate and refine skills in listening.	The lady who demonstrates the guitar is left-handed. Artoharp is played incorrectly. May be appropriate for some third graders.

ARTS EDUCATION - Grade 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.13 Identify familiar instruments by sound 4.13.1 Name instruments as they are heard. 4.19 Be familiar with classroom instruments.	"The Music Box" Program 2 - Tone Colour	To help students: - understand the element of tone colour--the colour of sound as found in a variety of voices and instruments. - draw a parallel between the use of colour in music and visual art. - motivate and refine skills in listening.	The lady who demonstrates the guitar is left-handed. Artoharp is played incorrectly. May be appropriate for some third graders.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.4 Know that music is related to the other arts.	"The Music Box" Program 2 - Tone Colour	To help students: - understand the element of tone colour--the colour of sound as found in a variety of voices and instruments. - draw a parallel between the use of colour in music and visual art. - motivate and refine skills in listening.	The lady who demonstrates the guitar is left-handed. Artoharp is played incorrectly. May be appropriate for some third graders.

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ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.18 Be aware of all sounds. 2.19 Recognize the different characteristics of sound produced by different sources. 2.20 Recognize familiar musical instruments. 2.21 Associate tone colors with pictures of familiar instruments. 2.22 Be aware of the effect of combining instruments and/or voices to achieve varied tone colors.	"The Music Box" Program 2 - Tone Colour	To help students: - understand the element of tone colour--the colour of sound as found in a variety of voices and instruments. - draw a parallel between the use of colour in music and visual art. - motivate and refine skills in listening.	The lady who demonstrates the guitar is left-handed. Artoharp is played incorrectly. May be appropriate for some third graders.

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.19 Be familiar with classroom instruments.	"The Music Box" Program 2 - Tone Colour	To help students: - understand the element of tone colour--the colour of sound as found in a variety of voices and instruments. - draw a parallel between the use of colour in music and visual art. - motivate and refine skills in listening.	The lady who demonstrates the guitar is left-handed. Artoharp is played incorrectly. May be appropriate for some third graders.

ARTS EDUCATION - Grade 2

SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.5 Know that music is related to the other arts.	"The Music Box" Program 2 - Tone Colour	To help students: - understand the element of tone colour--the colour of sound as found in a variety of voices and instruments. - draw a parallel between the use of colour in music and visual art. - motivate and refine skills in listening.	The lady who demonstrates the guitar is left-handed. Artoharp is played incorrectly. May be appropriate for some third graders.

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.8 Show difference between beat and rhythm. 4.16 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.24 Understand pattern in rhythm and melody.	"The Music Box" Program 3 - Rhythm	To help students: - be aware of the element of rhythm in its most general sense, that of imparting a feeling of onward motion whether in movement, music, or the world around us. - focus on the use of long and short sounds which combine to form rhythm patterns that can be heard when listening or seen on musical scores.	Should not be used to introduce concept No clear differentiation between beat and rhythm pattern.

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Recognize the steady beat or pulse. 2.8 Recognize that beats may be grouped by two, three, four, and six.	"The Music Box" Program 4 - Beat and Tempo	To help students: - focus on beat and tempo as aspects of rhythm. - be able to demonstrate changes in tempo. - understand the relationship between beat and rhythm pattern.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.9 Recognize that beats may be grouped by two, three, four, and six. 2.10 Differentiate between the rhythm of the melody and that of the underlying beat.	"The Music Box" Program 4.- Beat and Tempo	To help students: - focus on beat and tempo as aspects of rhythm. - be able to demonstrate changes in tempo. - understand the relationship between beat and rhythm pattern.	

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ARTS EDUCATION - Grade K

SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Recognize that sounds may be relatively higher or lower. 2.2 Indicate that within a melody, pitches may remain the same or move up or down. 2.14 Recognize the different characteristics of sound produced by different sources.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Recognize that sounds may be relatively higher or lower. 2.2 Indicate that, within a melody, pitches may remain the same or move up or down. 2.3 Understand that some songs use predominantly low tones and others use predominantly high tones. 2.18 Recognize the different characteristics of sound produced by different sources.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.16 Be aware of changes of direction in melodies. 4.18 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.20 Be aware of varied sound possibilities of instruments. 4.33 Understand appropriate symbols for notating pitch and rhythm. 4.34 Coordinate eye movement to read simple notation.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

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ARTS EDUCATION - Grade 1   SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.6 Know appropriate terms used in music studies.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

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ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Indicate that within a melody pitches may remain the same or move up or down. 2.2 Understand that some songs use predominantly low tones and others use predominantly high tones. 2.19 Recognize familiar musical instruments.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.14 Be aware of changes of direction in melodies. 4.20 Be aware of varied sound possibilities of instruments. 4.35 Understand appropriate symbols for notating pitch and rhythm. 4.36 Coordinate eye movement to read simple notation.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - **Grade** 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.7 Know appropriate terms used in music studied.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Indicate that within a melody, pitches may remain the same or move up or down. 2.2 Understand that some songs use predominantly low tones and others use predominantly high tones. 2.2.1 Identify songs which are relatively low and those which are relatively high.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will devlop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.16 Be aware of changes of direction in melodies. 4.18 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.23 Be aware of varied sound possibilities of instruments. 4.41 Understand appropriate symbols for notating pitch and rhythm. 4.42 Coordinate eye movement to read simple notation.	"The Music Box" Program 6 - Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.8 Know appropriate terms used in music studied.	"The Music Box" Program 6.- Pitch	To help students: - focus on pitch as an aspect of melody. - raise their awaresness of high, low and middle (frequency) sounds. - be aware of the idea of hearing direction in a series of pitches.	Teacher may want to divide this program into 2 or 3 shorter segments. There are natural stopping points throughout the tape. Good review of pitch for third grade.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Indicate that within a melody pitches may remain the same or move up or down. 2.2 Understand that some songs use predominantly low tones and others use predominantly high tones. 2.3 Understand that melodies may progress by step or by skip.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.16 Be aware of changes of direction in melodies. 4.18 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.22 Analyze ways of organizing music. 4.24 Understand pattern in rhythm and melody. 4.33 Understand appropriate symbols for notating pitch and rhythm. 4.34 Coordinate eye movement to read simple notation.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Recognize that sounds may be relatively higher or lower. 2.2 Indicate that, within a melody, pitches may remain the same or move up or down.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.16 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.24 Understand pattern in rhythm and melody.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.7 Know appropriate terms used in music studies.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will devlop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Indicate that within a melody, pitches may remain the same or move up or down. 2.2 Understand that some songs use predominantly low tones and others use predominantly high tones. 2.3 Understand that melodies may progress by step or by skip.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 3   SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.16 Be aware of changes of direction in melodies. 4.18 Associate melodic and rhythmic patterns with visual representations of those patterns. 4.29 Understand pattern in rhythm and melody. 4.41 Understand appropriate symbols for notating pitch and rhythm. 4.42 Coordinate eye movement to read simple notation. 4.44 Read melodies with repeated tones, steps, and/or skips.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.3 Verbalize about various songs and instrumental pieces which s/he is familiar. 5.8 Know appropriate terms used in music studies.	"The Music Box" Program 7 - Melody	To help students: - investigate the element of melody. - understand how pitch and rhythm go hand in hand to make melody. - hear and see melodic details such as steps and skips.	Use in short segments for K-3.

ARTS EDUCATION - Grade 2   SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.26 Recognize that patterns may be repeated with and/or without change. 2.27 Assocate letters A and B or various geometric symbols with sections of music.	"The Music Box" Program 8 - Musical Design	To help students: - become aware of the element of design (sometimes called form) in music. - focus on the creative aspects of music: the composer, his or her creative ideas, and how they are used. - heighten their awareness of musical design by refining listening skills in order to perceive form in music--the aural art.	

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ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.22 Analyze ways of organizing music.	"The Music Box" Program 8.- Musical Design	To help students: - become aware of the elements of design (sometimes called form) in music. - focus on the creative aspects of music: the composer, his or her creative ideas, and how they are used. - heighten their awareness of musical design by refining listening skills in order to perceive form in music--the aural art.	

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ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.7 Know appropriate terms used in music studies.	"The Music Box" Program 8.- Musical Design	To help students: - become aware of the elements of design (sometimes called form) in music. - focus on the creative aspects of music: the composer, his or her creative ideas, and how they are used. - heighten their awareness of musical design by refining listening skills in order to perceive form in music--the aural art.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.29 Recognize that patterns may be repeated with and/or without change. 2.30 Recognizes same/different sections of a composition. 2.31 Associate letters A and B or various geometric symbols with sections of music.	"The Music Box" Program 8.- Musical Design	To help students: - become aware of the elements of design (sometimes called form) in music. - focus on the creative aspects of music: the composer, his or her creative ideas, and how they are used. - heighten their awareness of musical design by refining listening skills in order to perceive form in music--the aural art.	

ARTS EDUCATION - Grade 3

SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.27 Analyze ways of organizing music.	"The Music Box" Program 8 - Musical Design	To help students: - become aware of the elements of design (sometimes called form) in music. - focus on the creative aspects of music: the composer, his or her creative ideas, and how they are used. - heighten their awareness of musical design by refining listening skills in order to perceive form in music--the aural art.	

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ARTS EDUCATION - Grade 3   SUBJECT AREA: Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.8 Know appropriate terms used in music studies.	"The Music Box" Program 8 - Musical Design	To help students: - become aware of the elements of design (sometimes called form) in music. - focus on the creative aspects of music: the composer, his or her creative ideas, and how they are used. - heighten their awareness of musical design by refining listening skills in order to perceive form in music--the aural art.	

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ARTS EDUCATION - Grade K **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.14 Recognize the different characteristics of sound produced by different sources. 2.15 Recognize familiar musical instruments.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade K SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in Music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.9 Identify familiar instruments by sound. 4.15 Be aware of varied sound possibilities of instruments. 4.21.1 Describe music according to time period, e.g., own time, long ago.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.17 Be aware of all sound. 2.18.1 Identify specific sources of sounds and characteristics of these individual sounds. 2.19 Recognize familiar musical instruments. 2.19.1 Identify, upon hearing specific musical instruments with which s/he is familiar. 2.20 Associate tone colors with pictures of familiar instruments. 2.20.1 Identify picture of instrument when sound of that instrument is heard.	"The Music Box" Progam 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.28 Be aware of general time period in music. 4.28.1 Describe music as that of own time or long ago.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Know that music has been written by many different creators. 5.2.1 Tell names of familiar composers. 5.2.2 Identify on hearing compositions by familiar composers.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.19 Recognize the different characteristics of sound produced by different sources. 2.19.1 Identify specific sources of sounds and characteristics of these individual sounds.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.20 Be aware of varied sound possibilities of instruments. 4.20.1 Play instruments in different ways to create varied sound qualities. 4.29 Be aware of general time period in music. 4.29.1 Describe music as that of own time or long ago.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - **Grade** 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Know that music has been written by many different creators. 5.2.1 Tell names of familiar composers. 5.4 Be aware of music from a range of times and places. 5.4.1 Identify on hearing whether music is from now or long ago--own culture or other.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Music

COMPETENCY GOAL: 2. The learner will develop concepts of music: melody, rhythm, tempo, dynamics, tone color, harmony, and forms.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.22 Recognize the different characteristics of sound produced by different sources. 2.23 Recognize familiar musical instruments.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.21 Be aware of music of other countries and cultures. 4.21.1 Identify on hearing familiar music of other countries and cultures. 4.23 Be aware of varied sound possibilities of instruments. 4.23.1 Play instruments in different ways to create varied sound qualities.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Know that music has been written by many different creators. 5.2.1 Tell name of familiar composers. 5.4 Be aware of music from a range of times and places. 5.4.1 Identify whether music is from now or long ago--own culture or other.	"The Music Box" Program 11 - Music Through the Ages	To help students: - become knowledgeable about the periods of musical history. - become knowledgeable about the flavours of various periods of music. - understand the process of change in music and instruments through the ages.	This is the best program of this series.

ARTS EDUCATION - Grade 1 SUBJECT AREA: Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Be aware of her/his own creative capabilities. 3.4 Be aware of appropriate sounds for use in composition. 3.7 Select appropriate combinations of familiar rhythm instruments for use in compositions. 3.9 Be aware that sound effects, movement, and dramatizations can enhance the effect of musical compositions.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Be aware of the difference between the singing and the speaking voice. 4.30 Assess the suitability of student-created accompaniments for songs and stories.	"The Music Box" Program 13. - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - **Grade** 1 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.4 Know that music is related to the other arts. 5.5 Know that each art form is made up of basic elements.	"The Music Box" Program 13. - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Be aware of her/his own creative capabilities. 3.4 Be aware of appropriate sounds for use in compositions. 3.6 Develop and/or improvise melodic expressions for songs. 3.7 Select appropriate combinations of familiar rhythm instruments in compositions. 3.9 Be aware that sound effects, movement, and dramatizations can enhance the effect of musical compositions.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Be aware of the difference between the singing and the speaking voice. 4.31 Assess the suitability of student-created accompaniments for songs and stories.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.5 Know that music is related to the other arts. 5.6 Know that each art form is made up of basic elements.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Music

COMPETENCY GOAL: 3. The learner will develop creative capabilities: concepts and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4 Be aware of appropriate sounds for use in composition. 3.5 Be aware of possible variations of tempo and dynamics for use in composition. 3.9 Be aware that sound effects, movement, and dramatizations can enhance the effect of musical compositions. 3.10 Understand the importance of dynamics, tempo, and articulations on the overall effect of the composition.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Music

COMPETENCY GOAL: 4. The learner will develop skills in music: singing, rhythms, listening, instrumental performance, analysis, evaluation, conducting, music reading, and physical coordination.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Be aware of the difference between the singing and the speaking voice. 4.36 Assess the suitability of student-created accompaniments for songs and stories.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Music

COMPETENCY GOAL: 5. The learner will develop a knowledge of music: history, literature, and terminology.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.6 Know that music is related to the other arts. 5.7 Know that each art form is made up of basic elements.	"The Music Box" Program 13 - Storytelling	To help students: - heighten their awareness of the roles of music and sound in storytelling. - understand how music, language, and drama combine to form a short operetta.	

THEATRE ARTS

General Comments on the "Shakespeare on Stage" Series

While this series offers some interesting and diverse approaches to the preparation of Shakespearean theatre, it is often vague or focuses on the personal experiences of those involved rather than on the goals and objectives of the series. As a result, the teacher will need to preview the tapes before showing them in class to determine how they can best be used. The reading of Macbeth and Taming of the Shrew is almost a must for the tapes to be understood. Those presentations dealing with the actor's or director's interpretation do show the process, but more often than not, are not in line with the traditional interpretations of Shakespeare's plays. The teacher should be prepared to discuss other interpretations and why these may be more appropriate in relationship to the script. The acting is not outstanding, but does provide a vehicle for discussion and might be used in order that students can critique what they have seen. Students could also be urged to provide improvements or alternatives for making the performances better. Settings and costumes are none traditional; therefore, some further discussion of these two components may be desirable. By in large, the series offers some interesting approaches, but should be used after study and preparation has taken place rather than as a beginning point.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts/Theatre Arts

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of the origins of theatre and of theatre as an outgrowth of world cultures and as a reflection of society.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2.4 Relate how theatre entertains, teaches, and records heritage. 1.3.1 Read or view a period play and discuss how the attitudes, beliefs, and feelings of the people and the times are evident. 1.3.2 Discuss how advancements in society such as technology, travel, and communication have affected the type of theatre done and the way theatre evolved as a profession.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 1 - Theatre Is Action	To help students understand: - elements of theatrical production: actor, director, costumes, lighting, scenery, props, makeup, and stage combat.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts/Theatre Arts I

COMPETENCY GOAL: 2. The learner will develop a basic understanding and knowledge of theatre literature and history of theatre.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1.4 Know and discuss, verbally or in writing, persons of major importance to theatre literature throughout history, to include playwrights. 2.2.1 Know and relate verbally or in writing how theatre architecture has affected the type of plays that have been written in different periods.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 1 - Theatre Is Action	To help students understand: - elements of theatrical production: actor, director, costumes, lighting, scenery, props, makeup, and stage combat.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts/Theatre Art

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of theatre literature and history.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.8 Discuss verbally or in writing different types of theatre architecture in different periods and how it affected the type of theatrical presentation of the period. 1.1.9 Read plays from the major periods in theatre history and discuss how they are related to the types of theatre going on at that time, in that culture, and in that location.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 1 - Theatre Is Action	To help students understand: - elements of theatrical production: actor, director, costumes, lighting, scenery, props, makeup, and stage combat.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Technical Theatre I

COMPETENCY GOAL: 1. The learner will develop knowledge and skills in the technical elements of play production.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.2 Discuss how collaboration is achieved among those involved in a production.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 1 - Theatre Is Action	To help students understand: - elements of theatrical production: actor, director, costumes, lighting, scenery, props, makeup, and stage combat.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre A[illegible]I

COMPETENCY GOAL: 6. The learner will be able to direct others in short theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1.1 Know, understand, and discuss drama as art (i.e., concept, technique, unity, coherence, emphasis, selectivity, proportion, rearrangement, intensification, and mood). 6.1.2 Know, understand, and discuss the director's function.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 2 - The Theatre Director	To help students understand: - the role of a play's director.	Teacher needs to provide further clarification.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 4. The learner will develop the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1.1 Discuss verbally or in writing the different methods and techniques used in developing a theatrical role. 4.1.2 Devise and put into practice her/his own way of working as a performer. 4.2.2 Write a hypothetical biography of her/his character based on information derived from the script.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 3 - The Character Develops	To help students understand: - how actors use the text in preparing to perform.	Blocking displayed on tape is more appropriate for video than for live theatre.

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Ar I

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an awareness of how to perfect a theatrical role and put these concepts into practice. 2.1.1 Develop the physical and verbal characteristics of a character based on the script and relate these verbally, in writing, or in practice. 2.1.2 Determine the motivations for a character and relate them vebally, in writing, or in practice. 2.1.4 Explore ways to expand a stage character and demonstrate in practice or relate them through discussion or writing.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 3 - The Character Develops	To help students understand: - how actors use the text in preparing to perform.	Blocking displayed on tape is more appropriate for video than for live theatre.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 3. The learner will develop the knowledge, skills, and ability to speak meaningfully and distinctly in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.1 Define and demonstrate in practice such terms as volume, range, pitch, intensity, articulation, inflection, resonance, pronunciation, flexibility, rhythm, rate, emphasis, pause, and poise. 3.4.1 Speak clearly and distinctly so as to be understood in theatrical presentations and projects. 3.4.2 Speak dialogue with the appropriate inflection, emphasis, rhythm, etc. that is suitable for a particular theatrical character or role.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 4 - Shakespeare's Language	To help students understand: - how directors and actors make written words come to life through line interpretation and action.	A very wordy director the teacher should be prepared to give additional explanatio

ARTS EDUCATION - **Grade** 9-12 **SUBJECT AREA:** Theatre Arts - Theatre A I

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1.1 Develop the physical and verbal characteristics of a character based on the script and relate these verbally, in writing, or in practice.	"Shakespeare on Stage" Module 1 - Introduction to Reading Shakespeare Program 4 - Shakespeare's Language	To help students understand: - how directors and actors make written words come to life through line interpretation and action.	A very wordy director--the teacher should be prepared to give additional explanation.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 7. The learner will write scripts suitable for theatrical performance.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1.3 Relate the forms of drama and their characteristics.	"Shakespeare on Stage" Module 2 - Macbeth As Tragedy Program 5 - The Idea of Tragedy	To help students understand: - tragedy through Macbeth.	Teacher must be familiar with play before showing. Teacher should discus tragedy and Macbeth with students first a use this video as follow-up. (See p.14 in guide)

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre A I

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of theatre literature and history.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.7 Compare and contrast, verbally or in writing, different aspects of theatre done in different periods of history. 1.1.9 Read plays from the major periods in theatre history and discuss how they are related to the types of theatre going on at that time, in that culture, and in that location. 1.1.10 Define and give examples of the various types of theatre such as musical comedy, melodrama, kabuki, Commedia dell'Arte, Theatre of the Absurd, etc.	"Shakespeare on Stage" Module 2 - Macbeth As Tragedy Program 5 - The Idea of Tragedy	To help students understand: - tragedy through Macbeth.	Teacher must be familiar with play before showing. Teacher should discuss tragedy and Macbeth with students first and use this video as follow-up. (See p. 14 in guide)

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 6. The learner will be able to direct others in short theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1.1 Know, understand, and discuss drama as art (i.e., concept, technique, unity, coherence, emphasis, selectivity, proportion, rearrangement, intensification, and mood. 6.1.2 Know, understand, and discuss the director's function.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 6 - The Director's Interpretation	To help students understand: - how director's concept of Macbeth is interpreted by costume and scene designers.	The teacher should be prepared to discuss other interpretations which conform more to the traditionally accepted interpretations.

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 3. The learner will be able to direct others for simple theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.4 Cooperate with, and give direction to, all other theatre staff in relation to production needs and concept for a short script or scene.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 6 - The Director's Interpretation	To help students understand: - how director's concept of Macbeth is interpreted by costume and scene designers.	The teacher should be prepared to discuss other interpretations which conform more to the traditionally accepted interpretations.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 5. The learner will be able to design, illustrate, and make simple costumes from different periods and/or of different styles.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Display knowledge and skills in costuming and costume design. 5.1.2 After reading a play, determine the period, style, and/or look of the costumes for the different characters, and either describe, sketch, or find pictures to illustrate them.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 6 - The Director's Interpretation	To help students understand: - how director's concept of Macbeth is interpreted by costume and scene designers.	The teacher should be prepared to discuss other interpretations which conform more to the traditionally accepted interpretations.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Technical Theatre I

COMPETENCY GOAL: 1. The learner will develop knowledge and skills in the technical elements of play production.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.2 Discuss how collaboration is achieved among those involved in a production. 1.1.3 Relate how those involved in a production must adhere to the production concept. 1.3.1 Know and discuss the necessary steps and processes for designing scenery for a production to include determination of the design concept. 1.3.3 Determine, explain, and justify the design and construction of a particular scenic element. 1.3.4 Determine and explain how different scenery for a production will change and/or work together throughout the entire production.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 6 - The Director's Interpretation	To help students understand: - how director's concept of Macbeth is interpreted by costume and scene designers.	The teacher should be prepared to discuss other interpretations which conform more to the traditionally accepted interpretations.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1.2 Determine the motivations for a character and relate them verbally, in writing, or in practice.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 7 - The Character Develops	To help students understand: - how the actor makes decisions about character portrayal.	The teacher may wish to provide additional information.

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 4. The learner will develop the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.4.2 Remember and execute rehearsed stage movement and dialogue.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 7 - The Character Develops	To help students understand: - how the actor makes decisions about character portrayal.	The teacher may wish to provide additional information.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 2. The learner will develop a basic understanding and knowledge of theatre literature and the history of theatre.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.2 Read plays out loud, or perform scenes from plays and discuss how written words take on new or different meanings and importance when spoken or performed.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 8 - Language and Poetry	To help students understand: - meter and language as they create meaning in Macbeth.	Primarily deals with delivery of verse and meter for Shakespearear performance.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 3. The learner will develop the knowledge, skills, and ability to speak meaningfully and distinctly in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.1 Define and demonstrate in practice such terms as volume, range, pitch, intensity, articulation, inflection, resonance, pronunciation, flexibility, rhythm, rate, emphasis, pause, and poise. 3.4.1 Speak clearly and distinctly so as to be understood in theatrical presentations and projects. 3.4.2 Speak dialogue with the appropriate inflection, emphasis, rhythm, etc. that is suitable for a particular theatrical character or role.	"Shakespeare on Stage" Module 2 - Macbeth as Tragedy Program 8 - Language and Poetry	To help students understand: - meter and language as they create meaning in Macbeth.	Primarily deals with delivery of verse and meter for Shakespearean performance.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of the origins of theatre and of theatre as an outgrowth of world cultures and as a reflection of society.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2.4 Relate how theatre entertains, teaches, and records heritage.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 9 - Shakespeare's Comedy	To help students understand: - Taming of the Shrew as an example of Shakespearean comedy.	The teacher will need to provide additional information on comedy (See page 32 of guide).

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of theatre literature and history.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.10 Define and give examples of the various types of theatre such as musical comedy, melodrama, kabuki, Commedia dell'Arte, Theatre of the Absurd, etc.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 9 - Shakespeare's Comedy	To help students understand: - Taming of the Shrew as an example of Shakespearean comedy.	The teacher will need to provide additional information on comedy. (See page 32 of guide)

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1.3 Ascertain the appropriate tempo and timing for physical action and/or verbal delivery for a particular role and demonstrate it in practice.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 9 - Shakespeare's Comedy	To help students understand: - Taming of the Shrew as an example of Shakespearean comedy.	The teacher will need to provide additional information on comedy. (See page 32 of guide)

COMPETENCY GOAL: 1. The learner wil develop a basic understanding and knowledge of the origins of theatre and of theatre as an outgrowth of world cultures and as a reflection of society.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.3.4 Do research and report findings on one or more forms of theatre as an outgrowth of a particular time and group of people such as classic, avant-garde, musical, political theatre, etc.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 10 - The Director's Interpretation	To help students understand: - how the director interpreted the Taming of the Shrew through costumes, setting, and actors.	The teacher should be prepared to discuss this director's interpretation in relationship to other more traditional interpretations.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 6. The learner will be able to direct others in short theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1.1 Know, understand, and discuss drama as art (i.e., concept, technique, unity, coherence, emphasis, selectivity, proportion rearrangement, intensification, and mood).	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 10 - The Director's Interpretation	To help students understand: - how the director interpreted the Taming of the Shrew through costumes, setting, and actors.	The teacher should be prepared to discuss this director's interpretation in relationship to other more traditional interpretations.

COMPETENCY GOAL: 5. The learner will be able to design, illustrate, and make simple costumes from different periods and/or of different styles.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Display knowledge and skills in costuming and costume design. 5.1.2 After reading a play, determine the period, style, and/or look of the costumes for the different characters, and either describe, sketch, or find pictures to illustrate them.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 10 - The Director's Interpretation	To help students understand: - how the director interpreted the Taming of the Shrew through costumes, setting, and actors.	The teacher should be prepared to discuss this director's interpretation in relationship to other more traditional interpretations.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Technical Theatre I

COMPETENCY GOAL: 1. The learner will develop knowledge and skills in the technical elements of play production.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.3 Relate how those involved in a production must adhere to the production concept.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 10 - The Director's Interpretation	To help students understand: - how the director interpreted the Taming of the Shrew through costumes, setting, and actors.	The teacher should be prepared to discuss this director's interpretation in relationship to other more traditional interpretations.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 2. The learner will develop a basic understanding and knowledge of theatre literature and the history of theatre.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.3 Listen to and/or view plays in live performance, on film, or from a recording and write and/or discuss the ways in which written words become more meaningful through live performance.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 11 - The Character Develops	To help students understand: - how actors develop comic characters.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 4. The learner will develop the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1.2 Devise and put into practice her/his own way of working as a performer. 4.2.2 Write a hypothetical biography of her/his character based on information derived from the script.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 11 - The Character Develops	To help students understand: - how actors develop comic characters.	

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1.2 Develop the physical and verbal characteristics of a character based on the script and relate these verbally, in writing, or in practice. 2.1.2 Determine the motivations for a character and relate them verbally, in writing, or in practice. 2.1.4 Explore ways to expand a stage character and demonstrate in practice or relate them through discussion or writing. 2.4.2 Assess her/his own acting efforts and remain innovative and flexible while working on improvements discerned by her/himself and/or others.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 11 - The Character Develops	To help students understand: - how actors develop comic characters.	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of the origins of theatre and of theatre as an outgrowth of world cultures and as a reflection of society.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.3.1 Read or view a period play and discuss how the attitudes, beliefs, and feelings of the people and the times are evident.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 12 - Shakespeare's Language	To help students understand: - how language relates to character development.	Primarily directed toward Shakespearean productions.

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 2. The learner will develop a basic understanding and knowledge of theatre literature and the history of theatre.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.2 Read plays out loud, or perform scenes from plays and discuss how written words take on new or different meanings and importance when spoken or performed.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 12 - Shakespeare's Language	To help students understand: - how language relates to character development.	Primarily directed toward Shakespearean productions.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of theatre literature and history.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.2 Do research and report findings on theatre during a given period.	"Shakespeare on Stage" Module 3 - Taming of the Shrew as Comedy Program 12 - Shakespeare's Language	To help students understand: - how language relates to character development.	Primarily directed toward Shakespearean productions.

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of the origins of theatre and of theatre as an outgrowth of world cultures and as a reflection of society.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2.1 Discuss verbally or in writing the different reasons primitive man began doing theatre. 1.2.2 Relate the role of ritual, religion, and magic in the development of early theatre. 1.2.4 Relate how theatre entertains, teaches, and records heritage. 1.3 Understand that the attitudes, beliefs, and feelings of people in different times throughout history have been expressed through different types of theatre. 1.3.3 Do research and report findings on the theatre developed by a particular ethnic group.	"Arts Alive" Program 1 - Alive with the Arts	To help students understand: - that creating and experiencing the arts improves the quality of life.	

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ARTS EDUCATION - Grade 6 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 1. The learner will develop confidence in personal observation and understanding while participating in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Recognize, understand, and use more advanced vocabulary in drama activities such as plot (beginning, conflict, resolution, ending), tragedy, comedy, theme, dialogue, and monologues. 1.1.1 Recall and use appropriate vocabulary when talking about various aspects of drama. 1.1.2 Give basic definitions and provide simple examples of terms learned during creative drama activities. 1.2 Perceive implications and draw inferences during creative drama activities. 1.2.1 When questioned by the teacher about a dramatic play situation, propose actions to be taken,.decisions to be made, and/or ideas or attitudes to be considered based on her/his understanding of what has already happened in dramatic play.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 1. The learner will develop confidence in personal observation and understanding while participating in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.3 Demonstrate basic critical thinking skills in drama activities. 1.3.2 Offer positive suggestions for improving or enhancing the performance of her/his own group in creative play situations. 1.3.3 Through discussion, show that s/he can make a distinction between different interpretations of the same creative drama idea or activity.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	

ARTS EDUCATION - Grade 6　　**SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 1. The learner will develop confidence in personal observation and understanding while participating in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.4 Have an understanding and the ability to do easy stage movement and speech. 1.4.1 Observe, remember, and replicate simple stage movement given by the teacher or others. 1.4.2 Maintain visibility and vocal projection that demonstrates a sensitivity to communicating with observers.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 7 **SUBJECT AREA: Theatre Arts**

COMPETENCY GOAL: 1. The learner will begin to display initiative while continuing to participate in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Develop a realistic or nonrealistic character for use in a scene or individual presentation. 1.2.1 Portray a realistic or nonrealistic character in a drama presentation using her/his own ideas and any other resources available. 1.3 Plan and present effectively structured dramatic situations. 1.3.2 Plan and do a presentation from a printed script either individually or as part of a group. 1.4 Demonstrate very simple, basic acting skills on stage. 1.4.1 Understand motivation and move on stage when given direction in simple theatrical terms such as "cross up stage." 1.4.4 As a performer, display with authenticity the semblence of some basic emotions as part of a drama presentation to others.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 7 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 1. The learner will begin to display initiative while continuing to participate in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.4.5 Demonstrate a basic understanding of the voice as a communicative instrument by adjusting pitch, volume, and tone to suit a character being portrayed. 1.6 Offer mutual support for and understanding to peers during drama activities. 1.6.2 Compliment others for attempting or achieving a task in any drama activity. 1.6.3 Show respect for others' contributions and work during the process of planning, performing, and/or producing a drama presentation.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 1. The learner will become familiar with theatrical literature in order to interpret it for performance and understand how it reflects life and the human condition.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Know and understand drama as literature. 1.1.4 Analyze a script to determine the playwright's message and/or intent. 1.2 Know and understand written scripts as dramas meant to be performed for an audience. 1.2.1 Relate verbally or in writing how the written script might be done in performance. 1.2.3 Analyze a script to determine motivation of a character, directing possibilities, or production demands. 1.3 Display an awareness that drama can help in the understanding of life situations and is a human reflection of the commonality of man. 1.3.2 After reading or seeing a play, discuss, verbally or in writing, how the various aspects of it may be related to ourselves and the way we act and react to the world we live in.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 8   SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 2. The learner will come to know, understand, and appreciate theatre as an art form, most often done by a group of people, which is personally demanding and involves many different kinds of knowledge, discipline, and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 With an understanding that acting is believing, display pantomime techniques with precision and accuracy to the best of her/his ability.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.
2.1.1 Create and do a pantomime which accurately communicates a believable intent through the use of perfected movements.			
2.4 Analyze dramatic scenes for motivation and plan action accordingly.			
2.4.1 Analyze an improvised scene or script to determine how s/he, as a character, will act and relate the findings verbally or in writing.			
2.4.2 Plan, and perform for others, the actions s/he has determined to be appropriate for a character.			
2.5 Understand the difference between real life actions and theatrical presentation of the same actions.			

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 2. The learner will come to know, understand, and appreciate theatre as an art form, most often done by a group of people, which is personally demanding and involves many different kinds of knowledge, discipline, and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5.1 Demonstrate when taking or giving stage direction that timing and placement must be of a determined and controlled nature.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.
2.6 Consciously use projection, articulation, variety, and timing in order to dramatize believably.			
2.6.1 Consciously increase or decrease projection when speaking in different situations and spaces.			
2.6.2 Speak dialogue clearly and understandably during drama activities.			
2.6.3 Use basic good speaking techniques to portray a character in a believable manner during a drama presentation.			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts/Theatre Arts I

COMPETENCY GOAL: 2. The learner will develop a basic understanding and knowledge of theatre literature and the history of theatre.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Understand plays as literature that is meant to be performed, as well as read. 2.3.2 Read plays out loud, or perform scenes from plays and discuss how written words take on new or different meanings and importance when spoken or performed.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts/Theatre Arts I

COMPETENCY GOAL: 3. The learner will develop the knowledge, skills, and ability to speak meaningfully and distinctly in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Know and understand important terms used in relation to the production of sounds by the voice and the related body movements. 3.1.1 Define and demonstrate in practice such terms as volume, range, pitch, intensity, articulation, inflection, resonance, pronunciation, flexibility, rhythm, rate, emphasis, pause, and poise. 3.4 Speak clearly and distinctly when speaking or performing in theatrical projects or presentations. 3.4.1 Speak clearly and distinctly so as to be understood in theatrical presentations and projects. 3.4.2 Speak dialogue with the appropriate inflection, emphasis, rhythm, etc. that is suitable for a particular theatrical character or role.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts/Theatre Arts I

COMPETENCY GOAL: 4. The learner will develop the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.4 Take direction and replicate it in performance. 4.4.2 Remember and execute rehearsed stage movement and dialogue. 4.4.3 Rehearse and perform in group theatrical presentations in the classroom or for others.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 9-12

SUBJECT AREA: Theatre Arts/Theatre Arts II

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an awareness of how to perfect a theatrical role and put these concepts into practice. 2.1.1 Develop the physical and verbal characteristics of a character based on the script and relate these verbally, in writing, or in practice. 2.1.2 Determine the motivations for a character and relate them verbally, in writing, or in practice. 2.1.3 Ascertain the appropriate tempo and timing for physical action and/or verbal delivery for a particular role and demonstrate it in practice. 2.1.4 Explore ways to expand a stage character and demonstrate in practice or relate them through discussion or writing. 2.1.6 Rehearse and perform, in group, dramatic presentations in the classroom or for others.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding and the ability to handle special movement problems on stage. 2.2.1 Discuss and demonstrate standard ways of performing such actions as stage fighting, dying, falling, embracing, etc. 2.4 Analyze and critique her/his and/or others acting efforts. 2.4.1 Discuss verbally, or in writing, problems seen with others acting efforts and offer valid suggestions for improvement either verbally or by example. 2.4.2 Assess her/his own acting efforts and remain innovative and flexible while working on improvements discerned by her/himself and/or others.	"Arts Alive" Program 8 - Elements of Drama	To help students understand: - that the actor uses movement and voice to bring dramatic characters to life.	These competencies are demonstrated.

ARTS EDUCATION - Grade 6 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 1. The learner will develop confidence in personal observation and understanding while participating in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.1 Recall and use appropriate vocabulary when talking about various aspects of drama. 1.4.1 Observe, remember, and replicate simple stage movement given by the teacher or others. 1.4.2 Maintain visibility and vocal projection that demonstrates a sensitivity to communicating with observers. 1.6.3 Act in the final drama presentation resulting from prior planning.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating a theatrical performance.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 2. The learner will begin to know and understand that theatre arts involves many different activities and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Participate in some of the different aspects of theatrical production. 2.1.5 Take part in accomplishing any other technical aspects necessary for a drama presentation.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating a theatrical performance.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 1. The learner will begin to display initiative while continuing to participate in creative drama activities.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Develop a realistic or nonrealistic character for use in a scene or individual presentation. 1.3 Plan and present effectively structured dramatic situations. 1.4 Demonstrate very simple, basic acting skills on stage. 1.4.3 With sensitivity for an audience, know how and adjust physically and vocally in order to be seen and heard in an appropriate manner. 1.4.4 As a performer, display with authenticity the semblence of some basic emotions as part of a drama presentation to others. 1.4.5 Demonstrate a basic understanding of the voice as a communicative instrument by adjusting pitch, volume, and tone to suit a character being portrayed. 1.4.6 Use simple properties with credibility.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 2. The learner will begin to distinguish between the different technical theatre areas and will acquire the particular knowledge and skills necessary to work in those areas.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Know and demonstrate an understanding of what tasks are performed by different technical theatre crews. 2.1.2 Identify and explain the purposes of various technical crews. 2.1.2 When appropriate, consult with and show respect for those people and crews assigned to a specific task which s/he must become involved with, such as interaction between an actor and property crew. 2.2 Continue to learn skills necessary to be involved in technical theatre activities. 2.2.1 When possible, assume different tasks in various areas of technical theatre in order to develop basic skills in technical theatre such as sound, lighting, scenery, costuming, props, and makeup.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

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ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 1. The learner will become familiar with theatrical literture in order to interpret it for performance and understand how it reflects life and the human condition.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.3 Display an awareness that drama can help in the understanding of life situations and is a human reflection of the commonality of man.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	The objectives and measures are not directly addressed, but demonstrated in this program.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 2. The learner will come to know, understand, and appreciate theatre as an art form, most often done by a group of people, which is personally demanding and involves many different kinds of knowledge, discipline, and skills.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.6 Consciously use projection, articulation, variety, and timing in order to dramatize believably. 2.6.1 Consciously increase or decrease projection when speaking in different situations and spaces. 2.6.2 Speak dialogue clearly and understandably during drama activities. 2.6.3 Use basic good speaking techniques to portray a character in a believable manner during a drama presentation.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	The objectives and measures are not directly addressed, but demonstrated in this program.

ARTS EDUCATION - Grade 8 SUBJECT AREA: Theatre Arts

COMPETENCY GOAL: 3. The learner will understand how the different areas of technical theatre complement and complete the total concept of a theatrical presentation.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Understand and demonstrate that coordination and collaboration in technical theatre activities are essential. 3.1.1 Know and discuss with others the concept, work plan and completion date for the various phases of preparing a presentation. 3.1.2 When working on one area of technical theatre, stay apprised of and discuss what way the other areas are achieving their tasks within the determined concept. 3.1.3 Cooperate with others involved in production by exchanging information and sharing materials and equipment when appropriate or necessary.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	The objectives and measures are not directly addressed, but demonstrated in this program.

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Theatre Arts

COMPETENCY GOAL: 3. The learner will understand how the different areas of technical theatre complement and complete the total concept of a theatrical presentation.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.2 Understand, apply, and utilize the fundamentals of technical theatre as an integral part of drama activities.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	The objectives and measures are not directly addressed, but demonstrated in this program.
3.2.1 Discuss the needs and possibilities for a presentation at any given time during production.			
3.2.2 Through intent, demonstrate the need to achieve the various aspects of technical theatre for each presentation as much as it is possible and plausible.			
3.2.3 When possible, make use of any aspect of technical theatre to enhance a presentation.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 1. The learner will develop a basic understanding and knowledge of the origins of theatre and of theatre as an outgrowth of world cultures and as a reflection of society.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2.4 Relate how theatre entertains, teaches, and records heritage. 1.3.1 Read or view a period play and discuss how the attitudes, beliefs, and feelings of the people and the times are evident.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 2. The learner will develop a basic understanding and knowledge of theatre literature and the history of theatre.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Understand plays as literature that is meant to be performed, as well as read.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

COMPETENCY GOAL: 3. The learner will develop the knowledge, skills, and ability to speak meaningfuly and distinctly in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4 Speak clearly and distinctly when speaking or performing in theatrical projects or presentations. 3.4.1 Speak clearly and distinctly so as to be understood in theatrical presentations and projects. 3.4.2 Speak dialogue with the appropriate inflection, emphasis, rhythm, etc. that is suitable for a particular theatrical character or role.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

ARTS EDUCATION - **Grade** 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 4. The learner will develop the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.4 Take direction and replicate it in performance.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 6. The learner will be able to direct others in short theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1.2 Know, understand, and discuss the director's function. 6.1.5 Know, understand, and discuss the process traditionally used to conduct tryouts, casting, and rehearsals.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 7. The learner will write scripts suitable for theatrical performance.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1.5 Relate the general steps taken in the process of writing a play.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 2. The learner will develop, to a further extent, the knowledge, skills, and ability to act in theatrical presentations.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.2 Demonstrate the ability to deliver dialogue in such dialects as French, Southern American, or German by speaking dialogue with the appropriate accent.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	These competencies are demonstrated rather than taught.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 3. The learner will be able to direct others for simple theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Function as director or assistance director for a short play or other scripted performance piece. 3.2.3 Seek the advice and assistance of others when involved in directing, and willingly give help to others.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	These competencies are demonstrated rather than taught.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Theatre Arts II

COMPETENCY GOAL: 4. The learner will write scripts for performance, and objectively critique her/his own scripts or those of others.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1.3 Write dialogue that is suitable and interesting.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	These competencies are demonstrated rather than taught.

COMPETENCY GOAL: 5. The learner will be able to design, illustrate, and make simple costumes from different periods and/or of different styles.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1.2 After reading a play, determine the period, style, and/or look of the costumes for the different characters, and either describe, sketch, or find pictures to illustrate them.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	These competencies are demonstrated rather than taught.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Theatre Arts - Technical Theatre I

COMPETENCY GOAL: 1. The learner will develop knowledge and skills in the technical elements of play production.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1.2 Discuss how collaboration is achieved among those involved in a production. 1.1.3 Relate how those involved in a production must adhere to the production concept. 1.3.1 Know and discuss the necessary steps and processes for designing scenery for a production to include determination of the design concept. 1.3.2 Execute a basic sketch, floor plan, front and rear elevation, rendering, and model for a play or portion of a play. 1.3.3 Determine, explain, and justify the design and construction of a particular scenic element. 1.3.4 Determine and explain how different scenery for a production will change and/or work together throughout the entire production.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	These competencies are demonstrated rather than taught.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Technical Theatre I

COMPETENCY GOAL: 1. The learner will develop knowledge and skills in the technical elements of play production.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.4.3 After reading a play or scene, identify lighting needs either verbally or in writing. 1.4.4 Draw a simple floor plan and show the placement of instruments, and their number in sequence. 1.5.2 Do research and find the necessary sound effects or conceive a way to make them.	"Arts Alive" Program 9 - Creating Theatre	To help students understand: - the process of creating theatre through the cooperative effort among many people.	These competencies are demonstrated rather than taught.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Theatre Arts - Theatre Arts I

COMPETENCY GOAL: 6. The learner will be able to direct others in short theatrical performances.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1.3 Know, understand, and discuss the five fundamentals of play directing (i.e., composition, picturization, movement rhythm, and pantomimic dramatization).	"Arts Alive" Program 10 - Arts and Self-Expression	To help students understand: - that an artist's experiences and feelings may be reflected in her/his art work.	An excellent example of pantomime to be used, grades 4-12. (Bert Houle segment)

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VISUAL ARTS

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 1 - Alive with the Arts	To help students understand the importance the arts play in our lives, both as creators and as audience.	

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ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.2 Accept the work of others. 1.2.1 Demonstrate acceptance of the efforts of others and realize their uniqueness. 1.2.2 Cooperate and share with classmates. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 1 - Alive with the Arts	To help students understand the importance the arts play in our lives, both as creators and as audience.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.2 Accept the work of others. 1.2.1 Demonstrate acceptance of the efforts of others and realize their uniqueness. 1.2.2 Cooperate and share with classmates. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 1 - Alive with the Arts	To help students understand the importance the arts play in our lives, both as creators and as audience.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA: Visual Arts**

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.2 Use a variety of color values and intensities in her/his work. 2.1.3 Continue to develop expressive use of line. 2.1.4 Experiment with contour lines to define essence of shapes and forms. 2.1.5 Compare and contrast shapes (natural/geometric, organic/inorganic, objective/nonobjective). 2.1.6 Relate basic geometric forms to nature in her/his work. 2.1.8 Use basic perspective in her/his work (diminishing size from foreground, middleground, to background).	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA: Visual Arts**

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Relate creative effort to organized thought. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Develop ability to discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 6   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Create interior and exterior scenes (e.g., landscapes, still lifes) taken from life. 3.1.4 Depict figures taken from life. 3.1.6 Experiment with various instruments and techniques to achieve a variety of visual effects and textures.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.7 Create various climates, weather conditions, and seasons. 3.1.8 Use drawing and painting tools appropriately and safely.	See previous page	See previous page	

ARTS EDUCATION - **Grade** 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.2 Accept the work of others. 1.2.1 Demonstrate acceptance of the efforts of others and realize their uniqueness. 1.2.2 Cooperate and share with classmates. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

ARTS EDUCATION - Grade 7

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.2 Use varying color values and intensities in her/his work. 2.1.3 Discriminate among various kinds of line qualities. 2.1.4 Explore various qualities of line in her/his work. 2.1.5 Continue to develop an expressive use of line. 2.1.6 Explore use of shape to describe ideas visually. 2.1.8 Explore use of texture to define, distinguish, and vary surface qualities. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Recognize that creating visually is a design problem. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 7 **SUBJECT AREA: Visual Arts**

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Consider art elements and design principles to achieve a successful composition. 3.1.2 Consider concepts of perception/observation, creativity, and evaluation. 3.1.3 Create shapes and forms reflected in the environment in drawings and paintings. 3.1.4 Use value gradation and techniques of surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush). 3.1.7 Render figures from life with consideration given to proportion, form, portraits, full figures, contour, gesture, motion. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.2 Accept the work of others. 1.2.1 Demonstrate acceptance of the efforts of others and realize their uniqueness. 1.2.2 Cooperate and share with classmates. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

ARTS EDUCATION - Grade 8

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.2 Use varying color values and intensities in her/his work. 2.1.3 Experiment with a variety of color schemes: complementary, analogous, monochromatic. 2.1.4 Recognize personal, interpretive use of color. 2.1.5 Develop on expressive use of line. 2.1.6 Explore use of shape to describe ideas visually. 2.1.8 Explore use of texture to define, distinguish, and vary surface qualities. 2.3 Demonstrate an understanding of the role personal perception and observation play in art.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Recognize that creating visually is a design problem. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Consider art elements and design principles to achieve a successful composition. 3.1.2 Consider concepts of perception/observation, creativity, and evaluation. 3.1.3 Create shapes and forms reflected in the environment in drawings and paintings. 3.1.4 Use value gradation and techniques of surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush). 3.1.7 Render figures from life with consideration given to proportion, form, portraits, full figures, contour, gesture, motion. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture.	"Arts Alive" Program 2 - Elements of Visual Arts	To help students understand: - how personal observation is important to an individual's work. - how the elements of art are essential for good art. - the concept of evolving a work of art to completion.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Continue to develop expressive use of line. 2.1.4 Experiment with contour lines to define essence of shapes and forms. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Compile related and unrelated pieces into a visual whole in drawings, paintings, sculpture, photography, film, or electronic art 2.2.3 Experiment with ways to achieve balance by use of the elements of color, line, space, form, shape, and texture. 2.2.6 Recognize multiple focus points with varying degrees of prominence in her/his work and that of others.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Trust her/his intuitive perception. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Relate creative effort to organized thought.	See previous page	See previous page	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Develop ability to discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Create interior and exterior scenes (e.g., landscapes, still lifes) taken from life. 3.1.8 Use drawing and painting tools appropriately and safely. 3.2 Demonstrate skill and understanding in printmaking processes.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 6

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.2.1 Create prints which consider the art elements in relation to design principles. 3.2.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.2.3 Create prints using one or more of the following processes: relief, intaglio, collograph, stencil.	See previous page	See previous page	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 7

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Discriminate among various kinds of line qualities. 2.1.4 Explore various qualities of line in her/his work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Explore the characteristics of successful unified composition. 2.2.3 Explain how unity is achieved in her/his work and that of others. 2.2.6 Explore ways to create movement in her/his work.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Recognize that creating visually is a design problem. 2.4.3 Become aware that one must identify the problem before seeking a solution.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 7

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art.	See previous page	See previous page	
2.5.1 Critique her/his work and that of others in terms of art elements used.			
2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood and ideas.			

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Consider art elements and design principles to achieve a successful composition. 3.1.2 Consider concepts of perception/observation, creativity, and evaluation. 3.1.3 Create shapes and forms reflected in the environment in drawings and paintings. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.2 Demonstrate skill and understanding in printmaking processes.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

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ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.2.1 Consider art elements and design principles to achieve a successful print. 3.2.2 Consider concepts of perception, observation, creativity, and evaluation. 3.2.3 Experiment with one or more of the following printmaking processes: relief, intaglio, collograph, stencil.	See previous page	See previous page	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Experiment with a variety of color schemes: complementary, analogous, monochromatic. 2.1.4 Recognize personal, interpretive use of color. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Explore the characteristics of successful unified composition. 2.2.3 Explain how unity is achieved in her/his work and that of others. 2.2.6 Explore ways to create movement in her/his work.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Recognize that creating visually is a design problem. 2.4.3 Become aware that one must identify the problem before seeking a solution.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

ARTS EDUCATION - Grade 8 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Consider art elements and design principles to achieve a successful composition. 3.1.2 Consider concepts of perception/observation, creativity, and evaluation. 3.1.3 Create shapes and forms reflected in the environment in drawings and paintings. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.2 Demonstrate skill and understanding in printmaking processes.	"Arts Alive" Program 3 - Creating Visual Arts	To help students: - understand the importance of problem recognition prior to problem solution. - understand the necessary preparation for the full development of an idea. - become aware of the decision making process in creating visual art.	

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ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.2.1 Consider art elements and design principles to achieve a successful print. 3.2.2 Consider concepts of perception, observation, creativity, and evaluation. 3.2.3 Experiment with one or more of the following printmaking processes: relief, intaglio, collograph, stencil.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.2 Accept the work of others. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.4 Become aware of how works of art were and are produced. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.2 Develop ability to discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.2 Accept the work of others. 1.2.2 Cooperate and share with classmates. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.4 Compare and contrast visual qualities and characteristics in her/his work and that of others. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.3 Become aware that one must identify the problem before seeking a solution.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 7   **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, ideas. 2.5.3 Develop ability to discuss reasons for making aesthetic judgments of art.	See previous page	See previous page	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use appropriate art vocablulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.2 Accept the work of others. 1.2.2 Cooperate and share with classmates. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.4 Compare and contrast visual qualities and characteristics in her/his work and that of others. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.3 Become aware that one must identify the problem before seeking a solution.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, ideas. 2.5.3 Develop ability to discuss reasons for making aesthetic judgments of art.	See previous page	See previous page	

ARTS EDUCATION - **Grade** 8

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use appropriate art vocablulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 10 - Arts and Self Expression	To help students understand: - that self-expression is a point of view that is unique to the individual artist. - that experience and feelings are both important aspects in creating art. - the concept that artists must first develop an idea before self-expression can be obtained.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Trust her/his intuitive perception. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Develop ability to discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

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ARTS EDUCATION - Grade 7   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.3 Become aware that one must identify the problem before seeking a solution. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 7 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use appropriate art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.3 Become aware that one must identify the problem before seeking a solution. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use appropriate art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 11 - Arts and Social Messages	To help students understand: - how social messages are incorporated in art expression. - the personal conviction it takes for an artist to make a positive social statement.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Develop ability to discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.3 Become aware that one must identify the problem before seeking a solution. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 7　　　SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use appropriate art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Exhibit confidence in her/his artistic decisions. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.3.3 Explore use of art elements to express feelings, moods, ideas. 2.3.5 Recognize how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.3 Become aware that one must identify the problem before seeking a solution. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5.1 Critique her/his work and that of others in terms of art elements used. 2.5.2 Discuss her/his work and that of others in terms of meaning, feeling, mood, and ideas.	See previous page	See previous page	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate ability to communicate about art. 3.5.1 Use appropriate art vocabulary to express knowledge, opinions, judgments, preferences, and criticisms.	"Arts Alive" Program 12 - Arts and Technology	To help students: - understand that new technology allows new forms of expression not previously possible. - understand that the importance of art training is essential to the use of new technology. - become aware of the variety of technology available for creative expression.	

ARTS EDUCATION - Grade 6 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Demonstrate an awareness of art as a profession. 5.2.1 Name ways by which some individuals make a living from creating works of art.	"Arts Alive" Program 13 - Arts and Work	To demonstrate for students the various broad occupational categories that require artistic knowledge and skill.	

ARTS EDUCATION - Grade 7 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Demonstrate an awareness of art as a profession. 5.2.1 Name ways by which some individuals make a living from creating works of art.	"Arts Alive" Program 13 - Arts and Work	To demonstrate for students the various broad occupational categories that require artistic knowledge and skill.	

ARTS EDUCATION - Grade 8 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Demonstrate an awareness of art as a profession. 5.2.1 Name ways by which some individuals make a living from creating works of art.	"Arts Alive" Program 13 - Arts and Work	To demonstrate for students the various broad occupational categories that require artistic knowledge and skill.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work.	"Arts Express" Program 1 - What is Communication?	To help students: - understand that communication can be classified in terms of visual appearance, sound and motion. - recognize communication is a basis for visual arts, music, and dance.	

ARTS EDUCATION - Grade 3

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work.	"Arts Express" Program 1 - What is Communication?	To help students: - understand that communication can be classified in terms of visual appearance, sound and motion. - recognize communication is a basis for visual arts, music, and dance.	

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ARTS EDUCATION - Grade 4   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings.	"Arts Express" Program 1 - What is Communication?	To help students: - understand that communication can be classified in terms of visual appearance, sound, and motion. - recognize communication is a basis for visual arts, music, and dance.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work.	"Arts Express" Program 2 - Living Creatures	To help students: - understand the importance of looking closely at animals and people to determine the differences which exist. - identify animals and people by the way they move, the sounds they make, or how they look.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work.	"Arts Express" Program 2 - Living Creatures	To help students: - understand the importance of looking closely at animals and people to determine the differences which exist. - identify animals and people by the way they move, the sounds they make, or how they look.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings.	"Arts Express" Program 2 - Living Creatures	To help students: - understand the importance of looking closely at animals and people to determine the differences which exist. - identify animals and people by the way they move, the sounds they make, or how they look.	

ARTS EDUCATION - Grade 2　　SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Name primary colors. 2.1.5 Describe the difference between two-dimensional shapes and three-dimensional forms. 2.1.6 Describe the different visually created textural qualities. 2.1.7 Depict different spaces in her/his work: in/out, over/under, empty/full, or near/far. 2.1.8 Develop an awareness of horizon. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work.	"Arts Express" Program 3 - The World We Live In	To show students the physical world in terms of natural and man-made things. To help students discover: - the many colors, shapes, forms, textures, and use of space which can be found in nature and the man-made world. - movement and sounds which can be found in nature and the man-made world.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Name primary colors. 2.1.5 Describe the difference between two-dimensional shapes and three-dimensional forms. 2.1.6 Describe the different visually created textural qualities. 2.1.7 Depict different spaces in her/his work: in/out, over/under, empty/full, or near/far. 2.1.8 Develop an awareness of horizon. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work.	"Arts Express" Program 3 - The World We Live In	To show students the physical world in terms of natural and man-made things. To help students discover: - the many colors, shapes, forms, textures, and use of space which can be found in nature and the man-made world. - movement and sounds which can be found in nature and the man-made world.	

ARTS EDUCATION - Grade 4

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art.	"Arts Express" Program 3 - The World We Live In	To show students the physical world in terms of natural and man-made things.	
2.1.1 Recognize and use primary, secondary, tertiary, warm, and cool colors.		To help students discover:	
2.1.5 Compare and contrast shapes (e.g., natural/geometric, organic/inorganic, objective/nonobjective).		- the many colors, shapes, forms, textures, and use of space which can be found in nature and the man-made world.	
2.1.6 Name basic geometric forms (e.g., cubes, cones, spheres, cyliners, pyramids).		- movement and sounds which can be found in nature and the man-made world.	
2.1.7 Continue to refine the ability to create texture in her/his work.			
2.1.8 Use basic perspective in her/his work (diminishing size from foreground, middleground, to background).			
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art.			
2.3.3 Use color, line, shape, form, te[illegible]e, and space to express [illegible]is ideas and feelings.			

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 1. The learner will develop postive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Willingly participate in doing, looking at, and discussing works of art.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 2

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.2 Use life surroundings and experiences in her/his work. 2.3.4 Become aware of the art around her/him. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the use of art to communicate beyond the written and spoken word. 4.1.2 Recognize that art is a way of recording history.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 3　　　SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.2 Use life surroundings and experiences in her/his work. 2.3.4 Become aware of the art around her/him. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize that art can communicate beyond the written and spoken word. 4.1.2 Recognize that art is a way of recording history.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 4   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 1.3.2 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.4 Become aware of how works of art were and are produced. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Relate creative effort to organized thought.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the universal use of art to communicate beyond the written or spoken word. 4.1.2 Recognize the historical value of art in recording the history of mankind.	"Arts Express" Program 4 - Arts Look at the World	To help students: - observe the environment and express their individual feelings. - learn to experience the world through the arts. - recognize that artists respond differently to the same subject. - realize that nature is a source of inspiration for most works of art.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 5 - Appearances, Portraits and Lifestyles	To help students: - learn to observe particular things about people which reveal their characters and personalities. - accept the idea of placing people in their natural, every day environment to reveal more about their personalities.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and the present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the use of art to communicate beyond the written and spoken word.	"Arts Express" Program 5 - Appearances, Portraits and Lifestyles	To help students: - learn to observe particular things about people which reveal their characters and personalities. - accept the idea of placing people in their natural, every day environment to reveal more about their personalities.	

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ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 5 - Appearances, Portraits and Lifestyles	To help students: - learn to observe particular things about people which reveal their characters and personalities. - accept the idea of placing people in their natural, every day environment to reveal more about their personalities.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and the present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize that art can communicate beyond the written and spoken word.	"Arts Express" Program 5 - Appearances, Portraits and Lifestyles	To help students: - learn to observe particular things about people which reveal their characters and personalities. - accept the idea of placing people in their natural, every day environment to reveal more about their personalities.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Relate creative effort to organized thought.	"Arts Express" Program 5 - Appearances, Portraits and Lifestyles	To help students: - learn to observe particular things about people which reveal their characters and personalities. - accept the idea of placing people in their natural, every day environment to reveal more about their personalities.	

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ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and the present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the universal use of art to communicate beyond the written or spoken word.	"Arts Express" Program 5 - Appearances, Portraits and Lifestyles	To help students: - learn to observe particular things about people which reveal their characters and personalities. - accept the idea of placing people in their natural, every day environment to reveal more about their personalities.	

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ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Willingly participate in doing, looking at, and discussing works of art.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.4 Become aware of the art around her/him. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 2 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the use of art to communicate beyond the written and spoken word. 4.1.2 Recognize that art is a way of recording history.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - **Grade** 3 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.4 Become aware of the art around her/him. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize that art can communicate beyond the written and spoken word. 4.1.2 Recognize that art is a way of recording history.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Recognize others' work as unique. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necesssary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.4 Become aware of how works of art were and are produced. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Relate creative effort to organized thought.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the universal use of art to communicate beyond the written or spoken word. 4.1.2 Recognize the historical value of art in recording the history of mankind.	"Arts Express" Program 6 - Cultures and Customs	To help students: - understand the influence culture has on the arts. - understand people and cultures through the arts. - realize the diversity of worldwide human living conditions.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Willingly participate in doing, looking at, and discussing works of art.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.4 Become aware of the art around her/him. 2.3.5 Become aware of how works of art were and are produced.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

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ARTS EDUCATION - Grade 2

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and the present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the use of art to communicate beyond the written and spoken word. 4.1.2 Recognize that art is a way of recording history.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

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ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation plays in art. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.4 Become aware of the art around her/him. 2.3.5 Become aware of how works of art were and are produced.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and the present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize that art can communicate beyond the written and spoken word. 4.1.2 Recognize that art is a way of recording history.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.4 Become aware of how works of art were and are produced. 2.3.5 Identify ideas and feelings conveyed in works of others.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and the present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the universal use of art to communicate beyond the written or spoken word. 4.1.2 Recognize the historical value of art in recording the history of mankind.	"Arts Express" Program 7 - The Past	To help students: - understand how art both records and interprets the past. - develop an awareness of the arts as a documentation of the past.	

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ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Willingly participate in doing, looking at, and discussing works of art.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help student understand the importance imagination plays in the arts.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the use of art to communicate beyond the written and spoken word.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

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ARTS EDUCATION - Grade 3 **SUBJECT AREA:** Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3. Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation plays in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use life surroundings and experiences in her/his work. 2.3.5 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize that art can communicate beyond the written and spoken word.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

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ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.3.3 Use color, line, shape, form, texture, and space to express her/his ideas and feelings. 2.3.5 Identify ideas and feelings conveyed in works of others. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Relate creative effort to organized thought.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

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ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the universal use of art to communicate beyond the written or spoken word.	"Arts Express" Program 8 - Fantasies, Dreams and Wishes	To encourage divergent thinking and creativity in students. To help students understand the importance imagination plays in the arts.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Willingly participate in doing, looking at, and discussing works of art.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 2 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 2   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the use of art to communicate beyond the written and spoken word.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' efforts. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 3

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Use personal experiences to express her/his ideas and feelings visually.	Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 3 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize that art can communicate beyond the written and spoken word.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Art Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Relate creative effort to organized thought.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

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ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize the universal use of art to communicate beyond the written or spoken word.	"Arts Express" Program 9 - Feelings	To help students: - understand the role that feelings and emotions play in visual communications. - realize the variety of emotions depicted in the arts.	

General Comments on "Artscape" Series

These programs will serve as instructional resources for classroom teachers who are not certified visual arts teachers. It is suggested that certified visual arts teachers review the programs carefully before showing them in visual arts classes. Even though the art concepts are not described in as much detail as one might wish, they serve as a good starting point for discussion with the art students. By examining the concepts presented in the series, the visual arts teacher should be prepared to elaborate upon each one of them. The students should also have to opportunity to evaluate and critique the series based upon their visual arts education experiences.

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Recognize a variety of lines. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	"Artscape" Program 1 - Line	To help students: - learn that lines can express different moods and rhythms. - learn that lines can focus our eye in a particular direction. - learn that lines can create movement. - investigate line in nature, in the environment created by humans, and in the visual arts. - experiment with different drawing media and line construction.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Use a variety of line in her/his work.	"Artscape" Program 1 - Line	To help students: - learn that lines can express different moods and rhythms. - learn that lines can focus our eye in a particular direction. - learn that lines can create movement. - investigate line in nature, in the environment created by humans, and in the visual arts. - experiment with different drawing media and line construction.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Continue to develop expressive use of line.	"Artscape" Program 1 - Line	To help students: - learn that lines can express different moods and rhythms. - learn that lines can focus our eye in a particular direction. - learn that lines can create movement. - investigate line in nature, in the environment created by humans, and in the visual arts. - experiment with different drawing media and line construction.	

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ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Display self-confidence in her/his creative abilities. 1.1.2 Take responsibility for her/his work. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Artscape" Program 2 - Shape	To help students: - learn that organic and geometric shapes are related to curved and straight lines. - learn that arrangement of shapes can include repetition, overlapping, and balance between shapes and space. - learn that shape has only two dimensions - length and width. - investigate shape in nature, in the environment created by humans, and in the visual arts. - experiment with various techniques of collage, printmaking, and exploding design.	

ARTS EDUCATION - Grade 4

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.4 Use line in a descriptive manner to convey mood (straight = calm, zig-zag = excited). 2.1.5 Compare and contrast shapes (e.g., natural/geometric organic/inorganic, objective/nonobjective). 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.4 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	"Artscape" Program 2 - Shape	To help students: - learn that organic and geometric shapes are related to curved and straight lines. - learn that arrangement of shapes can include repetition, overlapping, and balance between shapes and space. - learn that shape has only two dimensions - length and width. - investigate shape in nature, in the environment created by humans, and in the visual arts. - experiment with various techniques of collage, printmaking, and exploding design.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate an appreciation of her/his individual uniqueness as a creator. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Artscape" Program 2 - Shape	To help students: - learn that organic and geometric shapes are related to curved and straight lines. - learn that arrangement of shapes can include repetition, overlapping, and balance between shapes and space. - learn that shape has only two dimensions - length and width. - investigate shape in nature, in the environment created by humans, and in the visual arts. - experiment with various techniques of collage, printmaking, and exploding design.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.4 Compare and contrast shapes (natural,geometric, organic/inorganic, objective/nonobjective). 2.1.5 Identify basic geometric forms in nature. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.4 Become aware of how works of art were and are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	"Artscape" Program 2 - Shape	To help students: - learn that organic and geometric shapes are related to curved and straight lines. - learn that arrangement of shapes can include repetition, overlapping, and balance between shapes and space. - learn that shape has only two dimensions - length and width. - investigate shape in nature, in the environment created by humans, and in the visual arts. - experiment with various techniques of collage, printmaking, and exploding design.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.2.1 Recognize others' work as unique. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Artscape" Program 2 - Shape	To help students: - learn that organic and geometric shapes are related to curved and straight lines. - learn that arrangement of shapes can include repetition, overlapping, and balance between shapes and space. - learn that shape has only two dimensions - length and width. - investigate shape in nature, in the environment created by humans, and in the visual arts. - experiment with various techniques of collage, printmaking, and exploding design.	

ARTS EDUCATION - Grade 6

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.4 Experiment with contour lines to define essence of shapes and forms. 2.1.5 Compare and contrast shapes (natural/geometric, organic/inorganic, objective/nonobjective). 2.1.9 Recognize the difference between negative and positive space. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.4 Become aware of how works of art were and are produced.	"Artscape" Program 2 - Shape	To help students: - learn that organic and geometric shapes are related to curved and straight lines. - learn that arrangement of shapes can include repetition, overlapping, and balance between shapes and space. - learn that shape has only two dimensions - length and width. - investigate shape in nature, in the environment created by humans, and in the visual arts. - experiment with various techniques of collage, printmaking, and exploding design.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	See previous page	See previous page	

ARTS EDUCATION - Grade 4

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.6 Name basic geometric forms (e.g., cubes, cones, spheres, cylinders, pyramids).	"Artscape" Program 3 - Form	To help students: - learn that form is shape in three dimensions, having length, width, and depth. - learn that mass of sculpture and architecture is tangible, but form in painting and drawing is an illusion, created by particular techniques. - learn that form can express feelings and moods. - investigate form in nature, in the environment created by humans, and in the visual arts. - experiment with additive, subtractive, and assemblage sculpture. - experiment with light and shade techniques in drawing.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.5 Identify basic geometric forms in nature.	"Artscape" Program 3 - Form	To help students: - learn that form is shape in three dimensions, having length, width, and depth. - learn that mass of sculpture and architecture is tangible, but form in painting and drawing is an illusion, created by particular techniques. - learn that form can express feelings and moods. - investigate form in nature, in the environment created by humans, and in the visual arts. - experiment with additive, subtractive, and assemblange sculpture. - experiment with light and shade techniques in drawing.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.4 Experiment with contour lines to define essence of shapes and forms. 2.1.6 Relate basic geometric forms to nature in her/his work.	"Artscape" Program 3 - Form	To help students: - learn that form is shape in three dimensions, having length, width, and depth. - learn that mass of sculpture and architecture is tangible, but form in painting and drawing is an illusion, created by particular techniques. - learn that form can express feelings and moods. - investigate form in nature, in the environment created by humans, and in the visual arts. - experiment with additive, subtractive, and assemblage sculpture. - experiment with light and shade techniques in drawing.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Display self-confidence in her/his creative abilities. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Artscape" Program 4 - Pattern	To help students: - learn that pattern is repetition of an element of design, whether it be shape, line, color, or texture. - learn that pattern has a rhythm--a combination of motif and space, as in music. - investigate pattern in nature, in the environment created by humans, and in the visual arts. - experiment with pattern in collage and printing on paper and fabric.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.3 Experiment with ways to achieve balance by use of the elements of color, line, space, form, shape and texture. 2.2.7 Create movement in her/his work through repetition of color, line, shape, form, space, and texture. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions.	"Artscape" Program 4 - Pattern	To help students: - learn that pattern is repetition of an element of design, whether it be shape, line, color, or texture. - learn that pattern has a rhythm--a combination of motif and space, as in music. - investigate pattern in nature, in the environment created by humans, and in the visual arts. - experiment with pattern in collage and printing on paper and fabric.	

ARTS EDUCATION - Grade 4   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art.	See previous page	See previous page	
2.4.1 Create work that does not rely on copying, tracing, or patterns.			
2.4.2 Relate creative effort to organized thought.			

ARTS EDUCATION - Grade 5

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate an appreciation of her/his individual uniqueness as a creator. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Artscape" Program 4 - Pattern	To help students: - learn that pattern is repetition of an element of design, whether it be shape, line, color, or texture. - learn that pattern has a rhythm--a combination of motif and space, as in music. - investigate pattern in nature, in the environment created by humans, and in the visual arts. - experiment with pattern in collage and printing on paper and fabric.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.3 Experiment with ways to achieve balance by use of the elements of color, line, space, form, shape and texture. 2.2.7 Create movement in her/his work through repetition of color, line, shape, form, space, and texture. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions.	"Artscape" Program 4 - Pattern	To help students: - learn that pattern is repetition of an element of design, whether it be shape, line, color, or texture. - learn that pattern has a rhythm--a combination of motif and space, as in music. - investigate pattern in nature, in the environment created by humans, and in the visual arts. - experiment with pattern in collage and printing on paper and fabric.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns. 2.4.2 Relate creative effort to organized thought.	See previous page	See previous page	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Realize and demonstrate appreciation of her/his individual uniqueness as a creator. 1.2 Accept the work of others. 1.2.1 Recognize others' work as unique. 1.2.2 Share and cooperate with others. 1.3 Be eager to do and see art. 1.3.1 Exhibit curiosity about works of art.	"Artscape" Program 4 - Pattern	To help students: - learn that pattern is repetition of an element of design, whether it be shape, line, color, or texture. - learn that pattern has a rhythm--a combination of motif and space, as in music. - investigate pattern in nature, in the environment created by humans, and in the visual arts. - experiment with pattern in collage and printing on paper and fabric.	

ARTS EDUCATION - Grade 6

SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.3 Experiment with ways to achieve balance by use of the elements of color, line, space, form, shape, and texture. 2.2.7 Create movement in her/his work through repetition of color, line, shape, form, space, and texture. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception.	"Artscape" Program 4 - Pattern	To help students: - learn that pattern is repetition of an element of design, whether it be shape, line, color, or texture. - learn that pattern has a rhythm--a combination of motif and space, as in music. - investigate pattern in nature, in the environment created by humans, and in the visual arts. - experiment with pattern in collage and printing on paper and fabric.	

ARTS EDUCATION - Grade 6   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art.	See previous page	See previous page	
2.4.1 Create work that does not rely on copying, tracing, or patterns.			
2.4.2 Relate creative effort to organized thought.			

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.7 Continued to refine the ability to create texture in her/his work. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	"Artscape" Program 5 - Texture	To help students: - learn that texture can be a tactile, visual, and/or auditory experience. - learn that texture can be created with real textures or by illusion. - learn that texture absorbs light when it is rough and reflects light when it is smooth. - investigate texture in nature, in the environment created by humans, and in the visual arts. - experiment with natural and simulated textures in collage, sculptures, painting, and drawing.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.6 Relate basic geometric forms to nature in her/his work. 2.3 Demonstrate an understanding of the role personal perceptions and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perceptions. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	"Artscape" Program 5 - Texture	To help students: - learn that texture can be a tactile, visual, and/or auditory experience. - learn that texture can be created with real textures or by illusion. - learn that texture absorbs light when it is rough and reflects light when it is smooth. - investigate texture in nature, in the environment created by humans, and in the visual arts. - experiment with natural and simulated textures in collage, sculptures, painting, and drawing.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.7 Experiment with using a variety of texture in her/his work. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Sense beyond purely visual observation. 2.3.2 Trust her/his intuitive perception. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work that does not rely on copying, tracing, or patterns.	"Artscape" Program 5 - Texture	To help students: - learn that texture can be a tactile, visual, and/or auditory experience. - learn that texture can be created with real textures or by illusion. - learn that texture absorbs light when it is rough and reflects light when it is smooth. - investigate texture in nature, in the environment created by humans, and in the visual arts. - experiment with natural and simulated textures in collage, sculptures, painting, and drawing.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Recognize and use primary, secondary, tertiary, warm, and cool colors.	"Artscape" Program 6 - Color	To help students: - learn that colors are used to describe or symbolize something, or to create a mood. - learn that colors can influence each other. - learn that colors can be mixed with other colors to create new ones or with black or white to create tints. - investigate color in nature, in the environment created by humans, and in the visual arts. - experiment with mixing and applying color and with descriptive and emotional expression through color.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Use tints and shades in her/his work.	"Artscape" Program 6 - Color	To help students: - learn that colors are used to describe or symbolize something, or to create a mood. - learn that colors can influence each other. - learn that colors can be mixed with other colors to create new ones or with black or white to create tints. - investigate color in nature, in the environment created by humans, and in the visual arts. - experiment with mixing and applying color and with descriptive and emotional expression through color.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Apply color theory in her/his work.	"Artscape" Program 6 - Color	To help students: - learn that colors are used to describe or symbolize something, or to create a mood. - learn that colors can influence each other. - learn that colors can be mixed with other colors to create new ones or with black or white to create tints. - investigate color in nature, in the environment created by humans, and in the visual arts. - experiment with mixing and applying color and with descriptive and emotional expression through color.	

ARTS EDUCATION - Grade 4 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.8 Use basic perspective in her/his work (diminishing size from foreground, middleground, to background).	"Artscape" Program 7 - Perspective	To help students: - learn that perspective is relative to the artist's point of view. - learn that perspective can be created by overlapping, diminution (relative size), shadows, and/or a vanishing point. - investigate perspective in nature, in the environment created by humans, and in the visual arts. - experiment with perspective in drawing and by creating dioramas, panaramas, and box sculptures.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.7 Use basic perspective in her/his work (diminishing size from foreground, middleground, to background).	"Artscape" Program 7 - Perspective	To help students: - learn that perspective is relative to the artist's point of view. - learn that perspective can be created by overlapping, diminution (relative size), shadows, and/or a vanishing point. - investigate perspective in nature, in the environment created by humans, and in the visual arts. - experiment with perspective in drawing and by creating dioramas, panaramas, and box sculptures.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.8 Use basic perspective in her/his work (diminishing size from foreground, middleground, to background).	"Artscape" Program 7 - Perspective	To help students: - learn that perspective is relative to the artist's point of view. - learn that perspective can be created by overlapping, diminution (relative size), shadows, and/or a vanishing point. - investigate perspective in nature, in the environment created by humans, and in the visual arts. - experiment with perspective in drawing and by creating dioramas, panaramas, and box sculptures.	

ARTS EDUCATION - Grade 4   SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.1 Compile related and unrelated pieces into a visual whole in drawings, paintings, sculpture, photography, film, or electronic art. 2.2.4 Explain how unity is achieved in her/his work and that of others. 2.5 Demonstrate an understanding of the role evaluation critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used.	"Artscape" Program 8 - Unity	To help students: - learn how to achieve unity in art on the physical level--by a successful arrangement of all the elements of design. - learn how to achieve unity in art on the emotional level--by a personal interpretation of organized design. - investigate unity of design in nature, in the environment created by humans, and in the visual arts. - apply what has been learned about unity of design in group art, using mixed media.	

ARTS EDUCATION - Grade 5 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.1 Compile related and unrelated pieces into a visual whole in drawings, paintings, sculpture, photography, film, or electronic art. 2.2.4 Explain how unity is achieved in her/his work and that of others. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used.	"Artscape" Program 8 - Unity	To help students: - learn how to achieve unity in art on the physical level--by a successful arrangement of all the elements of design. - learn how to achieve unity in art on the emotional level--by a personal interpretation of organized design. - investigate unity of design in nature, in the environment created by humans, and in the visual arts. - apply what has been learned about unity of design in group art, using mixed media.	

ARTS EDUCATION - Grade 6 SUBJECT AREA: Visual Arts

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.1 Compile related and unrelated pieces into a visual whole in drawings, paintings, sculpture, photography, film, or electronic art 2.2.4 Explain how unity is achieved in her/his work and that of others. 2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.1 Critique her/his work and that of others in terms of art elements used.	"Artscape" Program 8 - Unity	To help students: - learn how to achieve unity in art on the physical level--by a successful arrangement of all the elements of design. - learn how to achieve unity in art on the emotional level-- by a personal interpretation of organized design. - investigate unity of design in nature, in the environment created by humans, and in the visual arts. - apply what has been learned about unity of design in group art, using mixed media.	

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.2 Realize her/his limitations and abilities. 1.2. Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Seagrove Pottery" Program 1 - The Potters of Seagrove: A History in Clay	To help students understand: - the technological advances of the last one hundred years. - how the ability to change has affected pottery production. - that pottery making began as a functional aspect of living rather than a craft or art form. - that some of the tools used by some present craftpersons are similar to the tools that have been used for generations.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.2 Apply design principles in own work (e.g., drawings, paintings, sculpture, photography, filmaking, jewelry, electronic art). 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.5 Identify how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.	"Seagrove Pottery" Program 1- The Potters of Seagrove: A History in Clay	To help students understand: - the technological advances of the last one hundred years. - how the ability to change has affected pottery production. - that pottery making began as a functional aspect of living rather than a craft or art form. - that some of the tools used by some present craftpersons are similar to the tools that have been used for generations.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.3 Demonstrate an understanding of the necessity of design-problem recognition prior to problem solving.	See previous page	See previous page	
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.5 Demonstrate an understanding of the role evaluation/critique plays in art.			
2.5.1 Justify (orally and in writing) her/his aesthetic judgements concerning the many forms of art.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4 Demonstrate skill and understanding in fine craft processes. 3.4.1 Create fine crafts which consider the art elements in relation to the design principles. 3.4.2 Consider concepts of perception, observation, creativity, and evaluation in own work. 3.4.3 Demonstrate an understanding of basic ceramic processes (e.g., pinch, coil, slab, wheel throwing). 3.4.5 Explore the wheel-thrown method of creating ceramic pieces. 3.4.6 Demonstrate an understanding of a variety of methods of finishing and firing ceramic pieces. 3.4.7 Use one or more methods of finishing and firing ceramic pieces.	"Seagrove Pottery" Program 1 - The Potter Seagrove: A History in Clay	To help students understand: - the technological advances of the last one hundred years. - how the ability to change has affected pottery production. - that pottery making began as a functional aspect of living rather than a craft or art form. - that some of the tools used by some present craftpersons are similar to the tools that have been used for generations.	

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.5 Demonstrate the ability to communicate about art. 3.5.1 Use art vocabulary to express knowledge, opinions, judgements, preferences, and criticisms.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.2 Recognize the historical value of art in recording the history of mankind beyond the written and spoken word. 4.1.6 Recognize well-known artists of today and their work. 4.1.7 Use art vocabulary to discuss her/his work and the work of others.	"Seagrove Pottery" Program 1 - The Potters of Seagrove: A History in Clay	To help students understand: - the technological advances of the last one hundred years. - how the ability to change has affected pottery production. - that pottery making began as a functional aspect of living rather than a craft or art form. - that some of the tools used by some present craftspersons are similar to the tools that have been used for generations.	

ARTS EDUCATION - Grade 9-12

SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as a vocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Seagrove Pottery" Program 1 - The Potter of Seagrove: A History of Clay	To help students understand: - the technological advances of the last one hundred years. - how the ability to change has affected pottery production. - that pottery making began as a functional aspect of living rather than a craft or art form. - that some of the tools used by some present craftspersons are similar to the tools that have been used for generations.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.2 Realize her/his limitations and abilities. 1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Seagrove Pottery" Program 2 - The Clay Process	To help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making. - understand that technological advances have changed clay processing.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.2 Apply design principles in own work (e.g., drawings, paintings, sculpture, photography, filmaking, jewelry, electronic art). 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.5 Identify how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing.	"Seagrove Pottery" Program 2 - The Clay Process	To help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making. - understand that technological advances have changed clay processing.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.	See previous page	See previous page	
2.4.3 Demonstrate an understanding of the necessity of design-problem recognition prior to problem solving.			
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.4.6 Recognize creative effort as a means to an end rather than an end in itself.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4 Demonstrate skill and understanding in fine craft processes. 3.4.1 Create fine crafts which consider the art elements in relation to the design principles. 3.4.2 Consider concepts of perception, observation, creativity, and evaluation in own work. 3.4.3 Demonstrate an understanding of basic ceramic processes (e.g., pinch, coil, slab, wheel throwing). 3.4.4 Create handbuilt ceramic pieces using one or more basic processes. 3.4.5 Explore the wheel-thrown method of creating ceramic pieces. 3.4.6 Demonstrate an understanding of a variety of methods of finishing and firing ceramic pieces.	"Seagrove Pottery" Program 2 - The Clay Process	To help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making. - understand that technological advances have changed clay processing.	

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4.7 Use one or more methods of finishing and firing ceramic pieces.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.2 Recognize the historical value of art in recording the history of mankind beyond the written and spoken word. 4.1.6 Recognize well-known artists of today and their work. 4.1.7 Use art vocabulary to discuss her/his work and the work of others.	"Seagrove Pottery" Program 2 - The Clay Process	To help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making. - understand that technological advances have changed clay processing.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Seagrove Pottery" Program 2 - The Clay Process	To help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making. - understand that technological advances have changed clay processing.	

ARTS EDUCATION - *Grade* 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.1 Demonstrate positive attitudes about her/himself. 1.1.1 Show confidence in her/his abilities. 1.1.2 Realize her/his limitations and abilities. 1.1.3 Accept responsibility for her/his work. 1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Seagrove Pottery" Program 3 - Theme and Variation	To help students understand: - that many North Carolina potters begin with similar clays and glazes and finish with individual and distinctive products. - that shapes, sizes, and glazes are the "trademarks" of individual potters. - that craftsperson have strong, positive feelings about their craft.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate and understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawings, paintings, sculpture, photography, filmaking, jewelry, electronic art). 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing). 2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.3.5 Identify how works of art are produced.	"Seagrove Pottery" Program 3 - Theme and Variation	To help students understand: - that many North Carolina potters begin with similar clays and glazes and finish with individual and distinctive products. - that shapes, sizes, and glazes are the "trademarks" of individual potters. - that craftpersons have strong, positive feelings about their craft.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art.	See previous page	See previous page	
2.4.1 Create work which does not rely on copying or tracing.			
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.			
2.4.3 Demonstrate an understanding of the necessity of design-problem recognition prior to problem solving.			
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.4.6 Recognize creative effort as a means to an end rather than an end in itself.			

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.5 Demonstrate an understanding of the role evaluation/critique plays in art. 2.5.2 Prepare a constructive evaluation of one's own art work.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4 Demonstrate skill and understanding in fine craft processes. 3.4.1 Create fine crafts which consider the art elements in relation to the design principles. 3.4.2 Consider concepts of perception, observation, creativity, and evaluation in own work. 3.4.3 Demonstrate an understanding of basic ceramic processes (e.g., pinch, coil, slab, wheel throwing). 3.4.4 Create handbuilt ceramic pieces using one or more basic processes. 3.4.5 Explore the wheel-thrown method of creating ceramic pieces. 3.4.6 Demonstrate an understanding of a variety of methods of finishing and firing ceramic pieces.	"Seagrove Pottery" Program 3 - Theme and Variation	To help students understand: - that many North Carolina potters begin with similar clays and glazes and finish with individual and distinctive products. - that shapes, sizes, and glazes are the "trade-marks" of individual potters. - that craftpersons have strong, positive feelings about their craft.	

ARTS EDUCATION - Grade 9-12 . SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.4.7 Use one or more methods of finishing and firing ceramic pieces. 3.5 Demonstrate the ability to communicate about art. 3.5.1 Use art vocabulary to express knowledge, opinions, judgements, preferences, and criticisms.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.2 Recognize the historical value of art in recording the history of mankind beyond the written and spoken word. 4.1.6 Recognize well-known artists of today and their work. 4.1.7 Use art vocabulary to discuss her/his work and the work of others.	"Seagrove Pottery" Program 3 - Theme and Variation	To help students understand: - that many North Carolina potters begin with similar clays and glazes and finish with individual and distinctive products. - that shapes, sizes, and glazes are the "trademarks" of individual potters. - that craftpersons have strong, positive feelings about their craft.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Seagrove Pottery" Program 3 - Theme and Variation	To help students understand: - that many North Carolina potters begin with similar clays and glazes and finish with individual and distinctive products. - that shapes, sizes, and glazes are the "trademarks" of individual potters. - that craftpersons have strong, positive feelings about their craft.	

General Comments on "Visions" Series

These programs would best supplement a Visual Arts I course. However, an art teacher may desire to show the programs to Visual Arts II and III courses, at which time the art teacher should review the programs and correlate it with the curriculum. In addition, if the students had viewed these programs in Visual Arts I, they should be expected to evaluate and critique them with a higher degree of sophistication.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 1 - An Introduction	To help students: - examine different points of view about the creative process. - understand what inspires artists to express themselves as they do. - recognize the importance of the individual.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.4 Use line selectively in own work. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.8 Use texture selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.5 Selectively achieve variety in work. 2.2.6 Selectively create focus of interest in work. 2.2.7 Selectively achieve movement in work. 2.3 Demonstrate an understanding of the role personal perception and observation play in art.	"Visions" Program 1 - An Introduction	To help students: - examine different points of view about the creative process. - understand what inspires artists to express themselves as they do. - recognize the importance of the individual.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.1 Demonstrate sensing beyond purely visual observation. 2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing). 2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.3.4 Compare and contrast visual qualities and characteristics in own work and the work of others. 2.3.5 Identify how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.	See previous page	See previous page	
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.4.6 Recognize creative effort as a means to an end rather than an end in itself.			
2.5 Demonstrate an understanding of the role evaluation/critique plays in art.			
2.5.2 Prepare a constructive evaluation of one's own art work.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradation and surface treatments in her/his work. 3.1.7 Render figures from life with consideration given to proportion and form in portraits, contours, gesture, motion (e.g., bending, twisting, sitting), groups, profiles, three-quarter views.	"Visions" Program 1 - An Introduction	To help students: - examine different points of view about the creative process. - understand what inspires artists to express themselves as they do. - recognize the importance of the individual.	

ARTS EDUCATION - **Grade** 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.5 Demonstrate the ability to communicate about art. 3.5.1 Use art vocabulary to express knowledge, opinions, judgements, preferences, and criticisms.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 1 - An Introduction	To help students: - examine different points of view about the creative process. - understand what inspires artists to express themselves as they do. - recognize the importance of the individual.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE·	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 · Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art.	"Visions" Program 1 - An Introduction	To help students: - examine different points of view about the creative process. - understand what inspires artists to express themselves as they do. - recognize the importance of the individual.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 2 - A Passionate Harmony	To help students: - discover that there are very different ways to look at the landscape, especially using aerial perspective. - explore the harmonies which exist in nature. - examine how light and air can be used as subject matter. - examine the importance of color in nature.	Section by Gerald Roach has some nudity--teacher discretion should be used.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.2 Use color selectively in own work. 2.1.3 Demonstrate knowledge of the dynamics of line. 2.1.4 Use line selectively in own work. 2.1.7 Demonstrate knowledge of the dynamics of texture. 2.1.8 Use texture selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art).	"Visions" Program 2 - A Passionate Harmony	To help students: - discover that there are very different ways to look at the landscape, especially using aerial perspective. - explore the harmonies which exist in nature. - examine how light and air can be used as subject matter. - examine the importance of color in nature.	Section by Gerald Roach has some nudity--teacher discretion should be used.

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.5 Selectively achieve variety in work. 2.2.6 Selectively create focus of interest in work. 2.2.7 Selectively achieve movement in work. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Demonstrate sensing beyond purely visual observation. 2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing). 2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.3.5 Identify how works of art are produced.	See previous page	See previous page	See previous page

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements. 2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	See previous page

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradation and surface treatments in her/his work. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture.	"Visions" Program 2 - A Passionate Harmony	To help students: - discover that there are very different ways to look at the landscape, especially using aerial perspective. - explore the harmonies which exist in nature. - examine how light and air can be used as subject matter. - examine the importance of color in nature.	Section by Gerald Roach has some nudity--teacher discretion should be used.

ARTS EDUCATION - **Grade** 9-12 **SUBJECT AREA:** Visual Art/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.2 Demonstrate skill and understanding in printmaking processes. 3.2.1 Create compositions which consider the art elements in relation to the design principles. 3.2.2 Consider concepts of perception, observation, creativity and evaluation in her/his work. 3.2.4 Create prints using one or more basic processes of printmaking. 3.2.6 Create prints which involve one or more registrations. 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	See previous page

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 2 - A Passionate Harmony	To help students: - discover that there are very different ways to look at the landscape, especially using aerial perspective. - explore the harmonies which exist in nature. - examine how light and air can be used as subject matter. - examine the importance of color in nature.	Section by Gerald Roach has some nudity--teacher discretion should be used.

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession.	"Visions" Program 2 - A Passionate Harmony	To help students: - discover that there are very different ways to look at the landscape, especially using aerial perspective. - explore the harmonies which exist in nature. - examine how light and air can be used as subject matter. - examine the importance of color in nature.	Section by Gerald Roach has some nudity--teacher discretion should be used.

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others.	"Visions"	To help students recognize:	
1.2.1 Show acceptance of others' work as a unique expression of themselves.	Program 3 - Simple Treasures	- that the development of perceptual awareness is essential for creative expression.	
1.2.2 Respect others' rights, ideas, and opinions.		- that ordinary objects in the environment can be a source of inspiration for creative ideas.	
1.3 Be eager to do and see art.			
1.3.1 Exhibit interest in producing and seeing art.			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art.	"Visions" Program 3 - Simple Treasures	To help students recognize: - that the development of perceptual awareness is essential for creative expression. - that ordinary objects in the environment can be a source of inspiration for creative ideas.	
2.1.2 Use color selectively in own work.			
2.1.3 Demonstrate knowledge of the dynamics of line.			
2.1.4 Use line selectively in own work.			
2.1.6 Use shape and form selectively in own work.			
2.2 Demonstrate an understanding of the design principles.			
2.2.1 Demonstrate knowledge of the principles for achieving a successful composition.			
2.2.3 Selectively balance work.			

ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.4 Selectively unify work.	See previous page	See previous page	
2.2.5 Selectively achieve variety in work.			
2.2.6 Selectively create focus of interest in work.			
2.2.7 Selectively achieve movement in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			
2.3.1 Demonstrate sensing beyond purely visual observation.			
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			
2.3.3 Use art elements to express ideas, feelings, and perceptions.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements. 2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.1.11 Demonstrate ability to effectively present completed work (crop, mount, mat). 3.3 Demonstrate skill and understanding in sculpture processes.	"Visions" Program 3 - Simple Treasures	To help students recognize: - that the development of perceptual awareness is essential for creative expression. - that ordinary objects in the environment can be a source of inspiration for creative ideas.	

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.3.1 Create sculpture which considered the art elements in relation to the design principles. 3.3.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.3.6 Demonstrate ability to effectively present completed work (finishing, mounting).	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 3 - Simple Treasures	To help students recognize: - that the development of perceptual awareness is essential for creative expression. - that ordinary objects in the environment can be a source of inspiration for creative ideas.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 3 - Simple Treasures	To help students recognize: - that the development of perceptual awareness is essential for creative expression. - that ordinary objects in the environment can be a source of inspiration for creative ideas.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 4 - The Endless Vista	To help students: - investigate nature as a source of inspiration for creating visual images. - translate experiences with nature into visual forms which express feelings. - discover good compositional designs in nature. - discover how each person can look at the same image and see different elements.	

ARTS EDUCATION - **Grade** 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASUPE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.2 Use color selectively in own work. 2.1.3 Demonstrate knowledge of the dynamics of line. 2.1.4 Use line selectively in own work. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work.	"Visions" Program 4 - The Endless Vista	To help students: - investigate nature as a source of inspiration for creating visual images. - translate experiences with nature into visual forms which express feelings. - discover good compositional designs in nature. - discover how each person can look at the same image and see different elements.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawing, painting , sculpture, photography, filmaking, jewelry, electronic art). 2.2.3 Selectively balance work. 2.2.4 Selectively unify work. 2.2.5 Selectively achieve variety in work. 2.2.7 Selectively achieve movement in work.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASUPE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Demonstrate sensing beyond purely visual observation. 2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing). 2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements. 2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradation and surface treatments in her/his work. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture.	"Visions" Program 4 - The Endless Vista	To help students: - investigate nature as a source of inspiration for creating visual images. - translate experiences with nature into visual forms which express feelings. - discover good compositional designs in nature. - discover how each person can look at the same image and see different elements.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.3 Demonstrate skill and understanding in sculpture processes.	See previous page	See previous page	
3.3.1 Create sculpture which considered the art elements in relation to the design principles.			
3.3.3 Demonstrate understanding of the basic sculpture processes (e.g., additive, subtractive, manipulative, and replacement) including relief and kinetic.			
3.3.4 Create sculpture using one or more of the basic sculpture processes (including relief and kinetic.			
3.3.6 Demonstrate ability to effectively present completed work (finishing, mounting).			
3.5 Demonstrate the ability to communicate about art.			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 4 - The Endless Vista	To help students: - investigate nature as a source of inspiration for creating visual images. - translate experiences with nature into visual forms which express feelings. - discover good compositional designs in nature. - discover how each person can look at the same image and see different elements.	

ARTS EDUCATION - **Grade** 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 4 - The Endless Vista	To help students: - investigate nature as a source of inspiration for creating visual images. - translate experiences with nature into visual forms which express feelings. - discover good compositional designs in nature. - discover how each person can look at the same image and see different elements.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 5 - The Spirit Visible	To help students recognize: - that a philosophy about life can be expressed in a visual form. - that observations of social, political, and natural environment can evoke visual expressions.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Art/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.3 Demonstrate knowledge of the dynamics of line. 2.1.4 Use line selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawing, painting , sculpture, photography, filmaking, jewelry, electronic art). 2.2.3 Selectively balance work. 2.2.4 Selectively unify work. 2.2.5 Selectively achieve variety in work.	"Visions" Program 5 - The Spirit Visible	To help students recognize: - that a philosophy about life can be expressed in a visual form. - that observations of social, political, and natural environment can evoke visual expressions.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.6 Selectively create focus of interest in work.	See previous page	See previous page	
2.2.7 Selectively achieve movement in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			
2.3.1 Demonstrate sensing beyond purely visual observation.			
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			
2.3.3 Use art elements to express ideas, feelings, and perceptions.			
2.4 Demonstrate an understanding of the role creativity plays in art.			
2.4.1 Create work which does not rely on copying or tracing.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements. 2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.5 Demonstrate the ability to communicate about art.	"Visions" Program 5 - The Spirit Visible	To help students recognize: - that a philosophy about life can be expressed in a visual form. - that observations of social, political, and natural environment can evoke visual expressions.	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 5 - The Spirit Visible	To help students recognize: - that a philosophy about life can be expressed in a visual form. - that observations of social, political, and natural environment can evoke visual expressions.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 5 - The Spirit Visible	To help students recognize: - that a philosophy about life can be expressed in a visual form. - that observations of social, political, and natural environment can evoke visual expressions.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 6 - Magnetism of Place	To help students understand: - that persons must learn to trust their inner feelings and allow those feelings to be expressed visually. - the effects that the environment has upon objects, which show a conflict between an object and the action of the environment. - that changes within the environment can be sudden.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art).	"Visions" Program 6 - Magnetism of Place	To help students understand: - that persons must learn to trust their inner feelings and allow those feelings to be expressed visually. - the effects that the environment has upon objects which show a conflict between an object and the action of the environment. - that changes within the environment can be sudden.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.3 Selectively balance work.	See previous page	See previous page	
2.2.4 Selectively unify work.			
2.2.5 Selectively achieve variety in work.			
2.2.6 Selectively create focus of interest in work.			
2.2.7 Selectively achieve movement in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			
2.3.1 Demonstrate sensing beyond purely visual observation.			
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.3 Use art elements to express ideas, feelings, and perceptions.	See previous page	See previous page	
2.4 Demonstrate an understanding of the role creativity plays in art.			
2.4.1 Create work which does not rely on copying or tracing.			
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.			
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.4.6 Recognize creative effort as a means to an end rather than an end in itself.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradation and surface treatments in her/his work. 3.1.7 Render figures from life with consideration given to proportion and form in portraits, contours, gesture, motion (e.g., bending, twisting, sitting), groups profiles, three-quarter views.	"Visions" Program 6 - Magnetism of Place	To help students understand: - that persons must learn to trust their inner feelings and allow those feelings to be expressed visually. - the effects that the environment has upon objects which show a conflict between an object and the action of the environment. - that changes within the environment can be sudden.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 6 - Magnetism of Place	To help students understand: - that persons must learn to trust their inner feelings and allow those feelings to be expressed visually. - the effects that the environment has upon objects which show a conflict between an object and the action of the environment. - that changes within the environment can be sudden.	

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 6 - Magnetism of Place	To help students understand: - that persons must learn to trust their inner feelings and allow those feelings to be expressed visually. - the effects that the environment has upon objects which show a conflict between an object and the action of the environment. - that changes within the environment can be sudden.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 7 - The Riddle of Reality	To help students: - learn how to see beyond the surface and understand the importance of simple structural elements which exist in nature. - learn to trust intuitive senses and allow the information to flow with visual images. - recognize the differences in the types of space which exist in our environment.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.2 Use color selectively in own work. 2.1.3 Demonstrate knowledge of the dynamics of line. 2.1.4 Use line selectively in own work. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art).	"Visions" Program 7 - The Riddle of Reality	To help students: - learn how to see beyond the surface and understand the importance of simple structural elements which exist in nature. - learn to trust intuitive senses and allow the information to flow with visual images. - recognize the differences in the types of space which exist in our environment.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.3 Selectively balance work.	See previous page	See previous page	
2.2.4 Selectively unify work.			
2.2.5 Selectively achieve variety in work.			
2.2.6 Selectively create focus of interest in work.			
2.2.7 Selectively achieve movement in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			
2.3.1 Demonstrate sensing beyond purely visual observation.			
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			
2.3.3 Use art elements to express ideas, feelings, and perceptions.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.5 Identify how works of art are produced.	See previous page	See previous page	
2.4 Demonstrate an understanding of the role creativity plays in art.			
2.4.1 Create work which does not rely on copying or tracing.			
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.			
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.4.6 Recognize creative effort as a means to an end rather than an end in itself.			

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradations and surface treatments in her/his work. 3.5 Demonstrate the ability to communicate about art.	"Visions" Program 7 - The Riddle of Reality	To help students: - learn how to see beyond the surface and understand the importance of simple structural elements which exist in nature. - learn to trust intuitive senses and allow the information to flow with visual images. - recognize the differences in the types of space which exist in our environment.	

ARTS EDUCATION - Grade -12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 7 - The Riddle of Reality	To help students: - learn how to see beyond the surface and understand the importance of simple structural elements which exist in nature. - learn to trust intuitive senses and allow the information to flow with visual images. - recognize the differences in the types of space which exist in our environment.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 7 - The Riddle of Reality	To help students: - learn how to see beyond the surface and understand the importance of simple structural elements which exist in nature. - learn to trust intuitive senses and allow the information to flow with visual images. - recognize the differences in the types of space which exist in our environment.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 8 - Definitions of Space	To help students: - realize how barren landscapes can change daily with the weather and seasons; and such changes have an impact upon the visual artists. - understand how an artist works with formal design. - understand how artists use non-traditional material and apply new technology to media work. - understand more fully the use of space in art.	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Demonstrate knowledge of color theory. 2.1.2 Use color selectively in own work. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition.	"Visions" Program 8 - Definitions of Space	To help students: - realize how barren landscapes can change daily with the weather and seasons; and such changes have an impact upon the visual artists. - understand how an artist works with formal design. - understand how artists use non-traditional material and apply new technology to media work. - understand more fully the use of space in art.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art). 2.2.3 Selectively balance work. 2.2.4 Selectively unify work. 2.2.5 Selectively achieve variety in work. 2.2.6 Selectively create focus of interest in work. 2.2.7 Selectively achieve movement in work. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.3.5 Identify how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements. 2.4.4 Create individual solutions to design problems.	See previous page	See previous page	

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradation and surface treatments in her/his work. 3.1.5 Demonstrate an understanding of perspective (e.g., one-point and two-point convergence, diminution, overlapping, foreshortening).	"Visions" Program 8 - Definitions of Space	To help students: - realize how barren landscapes can change daily with the weather and seasons; and such changes have an impact upon the visual artists. - understand how an artist works with formal design. - understand how artists use non-traditional material and apply new technology to media work. - understand more fully the use of space in art.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.6 Use perspective in her/his work. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.3 Demonstrate skill and understanding in sculpture processes. 3.3.1 Create sculpture which considered the art elements in relation to the design principles. 3.3.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.3.5 Use sculpture materials, tools, and equipment appropriately and safely. 3.3.6 Demonstrate ability to effectively present completed work (finishing, mounting). 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 8 - Definitions of Space	To help students: - realize how barren landscapes can change daily with the weather and seasons; and such changes have an impact upon the visual artists. - understand how an artist works with formal design. - understand how artists use non-traditional material and apply new technology to media work. - understand more fully the use of space in art.	

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 8 - Definitions of Space	To help students: - realize how barren landscapes can change daily with the weather and seasons; and such changes have an impact upon the visual artists. - understand how an artist works with formal design. - understand how artists use non-traditional material and apply new technology to media work. - understand more fully the use of space in art.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 9 - The Need to Explore	To help students understand: - that non-objective works of art have nature as their source of inspiration. - that we can create our own environments of beauty in a barren land. - that we can find beauty in our environment if we learn how to increase our perceptual awareness.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts II

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.1 Demonstrate knowledge of color theory. 2.1.2 Use color selectively in own work. 2.1.3 Demonstrate knowledge of the dynamics of line. 2.1.4 Use line selectively in own work. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work.	"Visions" Program 9 - The Need to Explore	To help students understand: - that non-objective works of art have nature as their source of inspiration. - that we can create our own environments of beauty in a barren land. - that we can find beauty in our environment if we learn how to increase our perceptual awareness.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles.	See previous page	See previous page	
2.2.1 Demonstrate knowledge of the principles for achieving a successful composition.			
2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art).			
2.2.3 Selectively balance work.			
2.2.4 Selectively unify work.			
2.2.5 Selectively achieve variety in work.			
2.2.6 Selectively create focus of interest in work.			
2.2.7 Selectively achieve movement in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.1 Demonstrate sensing beyond purely visual observation.	See previous page	See previous page	
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			
2.3.3 Use art elements to express ideas, feelings, and perceptions.			
2.3.5 Identify how works of art are produced.			
2.4 Demonstrate an understanding of the role creativity plays in art.			
2.4.1 Create work which does not rely on copying or tracing.			
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

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ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

OMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.3 Demonstrate an understanding of value gradation and surface treatment (e.g., shading, mixing, blurring, wash, stippling, dry brush, pointillism). 3.1.4 Create varying value gradation and surface treatments in her/his work. 3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture.	"Visions" Program 9 - The Need to Explore	To help students understand: - that non-objective works of art have nature as their source of inspiration. - that we can create our own environments of beauty in a barren land. - that we can find beauty in our environment if we learn how to increase our perceptual awareness.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.9 Demonstrate an understanding of basic characteristics of a variety of media (e.g., pencil, charcoal, pastels, tempera, watercolor, acrylics, oil, ink). 3.1.10 Use drawing and painting tools, equipment and materials appropriately and safely. 3.1.11 Demonstrate ability to effectively present completed work (crop, mount, mat). 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 9 - The Need to Explore	To help students understand: - that non-objective works of art have nature as their source of inspiration. - that we can create our own environments of beauty in a barren land. - that we can find beauty in our environment if we learn how to increase our perceptual awareness.	

ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 9 - The Need to Explore	To help students understand: - that non-objective works of art have nature as their source of inspiration. - that we can create our own environments of beauty in a barren land. - that we can find beauty in our environment if we learn how to increase our perceptual awareness.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 10 - Two Worlds	To help students understand: - how basic elements have been used in art for thousands of years with variations and combinations by different artists. - how traditional art forms are handed down from one generation to the next. - how past concepts can be incorporated into today's art forms.	

ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.7 Demonstrate knowledge of the dynamics of texture. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition.	"Visions" Program 10 - Two Worlds	To help students understand: - how basic elements have been used in art for thousands of years with variations and combinations by different artists. - how traditional art forms are handed down from one generation to the next. - how past concepts can be incorporated into today's art forms.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.2 Apply design principles in own work (e.g., drawings, paintings, sculpture, photography, filmaking, jewelry, electronic art). 2.2.3 Selectively balance work. 2.2.4 Selectively unify work. 2.2.5 Selectively achieve variety in work. 2.2.6 Selectively create focus of interest in work. 2.2.7 Selectively achieve movement in work. 2.3 Demonstrate an understanding of the role personal perception and observation play in art. 2.3.1 Demonstrate sensing beyond purely visual observation.	"Visions" Program 10 - Two Worlds	To help students understand: - how basic elements have been used in art for thousands of years with variations and combinations by different artists. - how traditional art forms are handed down from one generation to the next. - how past concepts can be incorporated into today's art forms.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing). 2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.3.5 Identify how works of art are produced. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.3 Demonstrate skill and understanding in sculpture processes. 3.3.1 Create sculpture which considers the art elements in relation to the design principles. 3.3.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.3.3 Demonstrate an understanding of the basic sculpture processes (e.g., additive, subtractive, manipulative, and replacement) including relief and kinetic. 3.3.4 Create sculpture using one or more of the basic sculpture processes (including relief and kinetic). 3.3.5 Use sculpture materials, tools, and equipment appropriately and safely.	"Visions" Program 10 - Two Worlds	To help students understand: - how basic elements have been used in art for thousands of years with variations and combinations by different artists. - how traditional art forms are handed down from one generation to the next. - how past concepts can be incorporated into today's art forms.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.3.6 Demonstrate ability to effectively present completed work (finishing, mounting). 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 10 - Two Worlds	To help students understand: - how basic elements have been used in art for thousands of years with variations and combinations by different artists. - how traditional art forms are handed down from one generation to the next. - how past concepts can be incorporated into today's art forms.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 10 - Two Worlds	To help students understand: - how basic elements have been used in art for thousands of years with variations and combinations by different artists. - how traditional art forms are handed down from one generation to the next. - how past concepts can be incorporated into today's art forms.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 11 - The Human Link	To help students: - understand the importance that observation plays in relating individuals to their environment. - understand the relationships between the subject matter, personal feelings, and the medium. - recognize that a photograph can be a springboard to connect the past to the present and to create a new kind of world.	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art). 2.2.3 Selectively balance work. 2.2.4 Selectively unify work. 2.2.5 Selectively achieve variety in work. 2.2.6 Selectively create focus of interest in work. 2.2.7 Selectively achieve movement in work.	"Visions" Program 11 - The Human Link	To help students: - understand the importance that observation plays in relating individuals to their environment. - understand the relationships between the subject matter, personal feelings, and the medium. - recognize that a photograph can be a springboard to connect the past to the present and to create a new kind of world.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3 Demonstrate an understanding of the role personal perception and observation play in art.	See previous page	See previous page	
2.3.1 Demonstrate sensing beyond purely visual observation.			
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			
2.3.3 Use art elements to express ideas, feelings, and perceptions.			
2.4 Demonstrate an understanding of the role creativity plays in art.			
2.4.1 Create work which does not rely on copying or tracing.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.	See previous page	See previous page	
2.4.4 Create individual solutions to design problems.			
2.4.5 Demonstrate flexibility in relating creative effort to organized thought.			
2.4.6 Recognize creative effort as a means to an end rather than an end in itself.			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Demonstrate skill and understanding in drawing and painting processes. 3.1.1 Create compositions which consider the art elements in relation to the design principles. 3.1.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.1.5 Demonstrate an understanding of perspective (e.g., one-point and two-point convergence, diminution, overlapping, foreshortening). 3.1.6 Use perspective in her/his work. 3.1.7 Render figures from life with consideration given to proportion and form in portraits, contours, gesture, motion, (e.g., bending, twisting, sitting), groups, profiles, three-quarter views.	"Visions" Program 11 - The Human Link	To help students: - understand the importance that observation plays in relating individuals to their environment. - understand the relationships between the subject matter, personal feelings, and the medium. - recognize that a photograph can be a springboard to connect the past to the present and to create a new kind of world.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.8 Create compositions from life, memory, fantasy, still life, landscape, interiors, and architecture. 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 11 - The Human Link	To help students: - understand the importance that observation plays in relating individuals to their environment. - understand the relationships between the subject matter, personal feelings, and the medium. - recognize that a photograph can be a springboard to connect the past to the present and to create a new kind of world.	

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ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 11 - The Human Link	To help students: - understand the importance that observation plays in relating individuals to their environment. - understand the relationships between the subject matter, personal feelings, and the medium. - recognize that a photograph can be a springboard to connect the past to the present and to create a new kind of world.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 12 - Challenging Directions	To help students: - recognize the importance of challenging conventional definitions in art. - recognize the fact that it is important for the viewer to participate and experience the art work. - understand how social issues can influence an artist's work.	

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA: Visual Arts/Visual Arts I**

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Demonstrate an understanding of the basic elements of art. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition. 2.2.2 Apply design principles in own work (e.g., drawing, painting, sculpture, photography, filmaking, jewelry, electronic art).	"Visions" Program 12 - Challenging Directions	To help students: - recognize the importance of challenging conventional definitions in art. - recognize the fact that it is important for the viewer to participate and experience the art work. - understand how social issues can influence an artist's work.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.3 Selectively balance work.	See previous page	See previous page	
2.2.4 Selectively unify work.			
2.2.5 Selectively achieve variety in work.			
2.2.6 Selectively create focus of interest in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			
2.3.1 Demonstrate sensing beyond purely visual observation.			
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing).			
2.3.3 Use art elements to express ideas, feelings, and perceptions.			

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements. 2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12　　SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.3 Demonstrate skill and understanding in sculpture processes. 3.3.1 Create sculpture which considered the art elements in relation to the design principles. 3.3.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.3.6 Demonstrate ability to effectively present completed work (finishing, mounting). 3.5 Demonstrate the ability to communicate about art.	"Visions" Program 12 - Challenging Directions	To help students: - recognize the importance of challenging conventional definitions in art. - recognize the fact that it is important for the viewer to participate and experience the art work. - understand how social issues can influence an artist's work.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present. 4.1.1 Recognize universal use of art to communicate beyond the written and spoken word.	"Visions" Program 12 - Challenging Directions	To help students: - recognize the importance of challenging conventional definitions in art. - recognize the fact that it is important for the viewer to participate and experience the art work. - understand how social issues can influence an artist's work.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in which s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 12 - Challenging Directions	To help students: - recognize the importance of challenging conventional definitions in art. - recognize the fact that it is important for the viewer to participate and experience the art work. - understand how social issues can influence an artist's work.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 1. The learner will develop positive attitudes about her/himself, about others, and about art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
1.2 Accept work of others. 1.2.1 Show acceptance of others' work as a unique expression of themselves. 1.2.2 Respect others' rights, ideas, and opinions. 1.3 Be eager to do and see art. 1.3.1 Exhibit interest in producing and seeing art.	"Visions" Program 13 - A Form of Magic	To help students understand: - that an artist has to be subjective with her/his work. - the elements of change in nature and how that change affects one's expressive visual images. - the difference between reproducing nature and expressing an idea inspired by nature.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1.2 Use color selectively in own work. 2.1.3 Demonstrate knowledge of the dynamics of line. 2.1.4 Use line selectively in own work. 2.1.5 Demonstrate knowledge of the dynamics of shape and form. 2.1.6 Use shape and form selectively in own work. 2.1.9 Demonstrate knowledge of the dynamics of space. 2.1.10 Use space selectively in own work. 2.2 Demonstrate an understanding of the design principles. 2.2.1 Demonstrate knowledge of the principles for achieving a successful composition.	"Visions" Program 13 - A Form of Magic	To help students understand: - that an artist has to be subjective with her/his work. - the elements of change in nature and how that change affects one's expressive visual images. - the difference between reproducing nature and expressing an idea inspired by nature.	

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.2.2 Apply design principles in own work (e.g., drawing, painting , sculpture, photograpny, filmaking, jewelry, electronic art).	See previous page	See previous page	
2.2.3 Selectively balance work.			
2.2.4 Selectively unify work.			
2.2.5 Selectively achieve variety in work.			
2.2.6 Selectively create focus of interest in work.			
2.2.7 Selectively achieve movement in work.			
2.3 Demonstrate an understanding of the role personal perception and observation play in art.			
2.3.1 Demonstrate sensing beyond purely visual observation.			

ARTS EDUCATION - Grade 9-12 **SUBJECT AREA:** Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.3.2 Demonstrate trusting own intuitive perceptions (intuition as a way of knowing knowing). 2.3.3 Use art elements to express ideas, feelings, and perceptions. 2.4 Demonstrate an understanding of the role creativity plays in art. 2.4.1 Create work which does not rely on copying or tracing. 2.4.2 Demonstrate an understanding that creating a piece of art is a design problem for which individuals find individual solutions which are influenced by personal perceptions, observations, experiences, creativity, ability, application of media, and manipulation of elements.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 2. The learner will develop the concepts necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.4.4 Create individual solutions to design problems. 2.4.5 Demonstrate flexibility in relating creative effort to organized thought. 2.4.6 Recognize creative effort as a means to an end rather than an end in itself.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1.11 Demonstrate ability to effectively present completed work (crop, mount, mat). 3.3 Demonstrate skill and understanding in sculpture processes. 3.3.1 Create sculpture which considers the art elements in relation to the design principles. 3.3.2 Consider concepts of perception, observation, creativity, and evaluation in her/his work. 3.3.3. Demonstrate understanding of the basic scuplture processes (e.g., additive, subtractive, manipulative, and replacement) including relief and kinetic. 3.3.4 Create sculpture using one or more of the basic sculpture processes (including relief and kinetic).	"Visions" Program 13 - A Form of Magic	To help students understand - that an artist has to be subjective with her/his work. - the elements of change in nature and how that change affects one's expressive visual images - the difference between reproducing nature and expressing an idea inspired by nature.	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 3. The learner will develop the skills necessary for understanding and producing art. (Continued)

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.3.6 Demonstrate ability to effectively present completed work (finishing, mounting). 3.5 Demonstrate the ability to communicate about art.	See previous page	See previous page	

ARTS EDUCATION - Grade 9-12 SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 4. The learner will develop knowledge and appreciation of art in the past and present.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Demonstrate knowledge and appreciation of art in the past and present.	"Visions" Program 13 - A Form of Magic	To help students understand - that an artist has to be subjective with her/his work. - the elements of change in nature and how that change affects one's expressive visual images - the difference between reproducing nature and expressing an idea inspired by nature.	

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ARTS EDUCATION - Grade 9-12   SUBJECT AREA: Visual Arts/Visual Arts I

COMPETENCY GOAL: 5. The learner will develop an awareness of art as an avocation and as a profession.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
5.1 Demonstrate an awareness of art as an avocation. 5.1.1 Demonstrate an awareness of a variety of ways that individuals derive pleasure from creating works of art. 5.1.2 Identify ways in whic s/he derives pleasure from creating works of art. 5.2 Demonstrate an awareness of art as a profession. 5.2.1 Demonstrate an awareness of a variety of ways that individuals make a living from creating works of art.	"Visions" Program 13 - A Form of Magic	To help students understand - that an artist has to be subjective with her/his work. - the elements of change in nature and how that change affects one's expressive visual images - the difference between reproducing nature and expressing an idea inspired by nature.	

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FOLK ARTS

General Comments on "Folklife" Series

"Folklife" is comprised of two parts: Folkways, produced by the University of North Carolina Center for Public Television; and Seagrove Pottery, produced by the North Carolina Department of Cultural Resources.

In Folkways, host David Holt visits Appalachian artisan who are preserving America's pre-industrial skills and crafts.

The three programs in the Seagrove series feature potters in the Randolph County area who are still practicing the traditions of their forefathers in the art of processing clay, turning the wheel, glazing, and firing. These artisans have expanded their inherited skills to meet the needs of a changing world, turning out pieces of pottery that are useful and beautiful.

Folkways

1. Homesteading--Log Cabin construction
2. Music From the Hills
3. Spinning, Dyeing and Weaving
4. Fire and Forge--Blacksmithing
5. Cherokee Indian Basketry
6. Face Jugs and Folk Pots
7. Toys From the Field

Seagrove Pottery

1. The History
2. The Process; Themes and Variation (two programs)

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 6. Identify with and/or acknowledge the influence of a variety of groups.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand the impact of occupational groups on her/his heritage. 6.2 Understand the significance of various ethnic groups on her/his heritage and demonstrate knowledge about the folklife associated with these ethnic groups.	"Folkways" Program 1 - Homesteading	To help students understand: - that some of the woodcrafting tools used by present Appalachian craftsmen are similar to tools that have been used for generations.	

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ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 7. Develop a sense of time and chronology with regard to the stability and change of of culture which is the folk process.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Relate her/his roots to community, regional, national, and/or international folklife. 7.2 Grow in the capacity to understand the sequence of folk traditions which is the relationship of things and people in the past to the present and future.	"Folkways" Program 1 - Homesteading	To help students understand: - that the homesteader's life was isolated and s/he was forced to be self-sufficient. - the history of Appalachian homesteaders as reflected in regional and national economic and political developments during the last one hundred years.	

ARTS EDUCATION - **Grade** 6, 7 & 8 **SUBJECT AREA:** Folk Arts

COMPETENCY GOAL: 3. Develop a positive attitude toward folk art as a human experience.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Understand that an individual's and/or group's lore is a valid way of communicating. 3.3 Understand that cultural, historical, and/or geographical changes can influence a group's lore.	"Folkways" Program 2 - Music From the Hills	To help students understand: - the ancestral influence on mountain folk music. - that the history of Appalachian folk music reflects regional and national economic, political and social developments during the last two hundred years. - how the ability to change has affected Appalachian folk music.	

ARTS EDUCATION - Grade 5, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.3 Understand that contemporary art has its foundation in folk art. 4.4 Understand folklife as a creative vehicle for cultural expression.	"Folkways" Program 2 - Music From the Hills	To help students understand: - the history of traditional instrument making. - that technological advances have changed traditional instrument making. - that shapes, sizes and decorations are the "trademark" of individual traditional instrument workers.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 3. Develop a positive attitude toward folk art as a human experience.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
	"Folkways"	To help students understand:	
3.1 Understand that an individual's and/or group's lore is a valid way of communicating.	Program 3 - Spinning, Dyeing and Weaving	- the ancestral influence in spinning, dyeing and weaving.	
3.2 Understand that individual's and/or group's lore can be influenced by the lore of another individual and/or group.		- the history of Appalachian crafts reflects regional and national economic, political and social developments during the last two hundred years.	
3.4 Understand that an individual and/or group's folklife is a reflection of cultural heritage.		- how the ability to change has affected Appalachian spinning, dyeing and weaving.	

ARTS EDUCATION - Grade 6, 7 & 8 **SUBJECT AREA:** Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.3 Understand that contemporary art has its foundation in folk art. 4.4 Understand folklife as a creative vehicle for cultural expression.	"Folkways" Program 3 - Spinning, Dyeing and Weaving	To help students understand: - the history of traditional spinning, dyeing and weaving. - that a wide variety of yarns can be made from a traditional loom. - that crafts persons have strong, positive feelings about their crafts. - that many Appalachian weavers begin with similar fibers and dyes and finish with individual and distinctive products.	

ARTS EDUCATION - Grade 6, 7 & 8 **SUBJECT AREA:** Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Understand folk art as a creative art form. 4.2 Understand folk art as a creative art form with many different forms and styles.	"Folkways" Program 4 - Fire and Forge	To help students understand: - that a wide range of traditional decorative patterns can be made by the traditional welder. - that many Appalachian blacksmiths begin with similar metals and finish with individual and distinctive products.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 6. Identify with and/or acknowledge the influence of a variety of groups.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand the impact of occupation groups on her/his heritage.	"Folkways" Program 4 - Fire and Forge	To help students understand: - that some of the blacksmithing tools used by present Appalachian craftpersons are similar to tools that have been used for generations.	

ARTS EDUCATION - Grade 6, 7 & 8 **SUBJECT AREA:** Folk Arts

COMPETENCY GOAL: 7. Develop a sense of time and chronology with regard to the stability and change of culture which is the folk process.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Relate her/his roots to community, regional, national, and/or international folklife. 7.2 Grow in the capacity to understand the sequence of folk traditions which is the relationship of things and people in the past to the present and future.	"Folkways" Program 4 - Fire and Forge	To help students understand: - historical impact of technological changes on selected folk crafts. - how the ability to change has affected Appalachian decorative blacksmithing.	

ARTS EDUCATION - Grade 6, 7 & 8　　SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 2. Develop a positive attitude toward the culture of others.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
2.1 Appreciate the worth in folklife from cultures increasingly different from her/his.	"Folkways" Program 5 - Cherokee Indian Basketry	To help students understand: - that Cherokee craftspersons have strong, positive feelings about their crafts.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 3. Develop a positive attitude toward folk art as a human experience.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Understand that an individual's and/or group's lore is a valid way of communicating. 3.2 Understand that individual's and/or group's lore can be influenced by the lore of another individual and/or group. 3.4 Understand than an individual and/or group's folklife is a reflection of cultural heritage.	"Folkways" Program 5 - Cherokee Indian Basketry	To help students understand: - the ancestral influence on traditional Cherokee basketry. - how the history of Cherokee basketry reflects regional and national economic, political and social developments during the last two hundred years. - how the ability to change has affected Cherokee basketry. - that technological advances have influenced traditional basketry.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.3 Understand that contemporary art has its foundation in folk art. 4.4 Understand folklife as a creative vehicle for cultural expression.	"Folkways" Program 5 - Cherokee Indian Basketry	To help students understand: - that a wide variety of baskets can be made from fibers. - that shapes, sizes, and decorations are the "trademark" of individual Cherokee traditional basket makers. - that many Cherokee basket makers begin with similar fibers and finish with individual and distinctive products.	

ARTS EDUCATION - Grade 6, 7 & 8 **SUBJECT AREA:** Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Understand folk art as a creative art form. 4.2 Understand folk art as a creative art form with many different forms and styles.	"Folkways" Program 6 - Face Jugs and Folk Pots	To help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making. - understand that a wide variety of pots and jugs, etc. can be made from traditional pottery. - understand that traditional potters begin with similar clays and glazes and finish with individual and distinctive products.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.3 Understand that contemporary art has its foundation in folk art. 4.4 Understand folklife as a creative vehicle for cultural expression.	"Folkways" Program 6 - Face Jugs and Folk Pots	To help students understand: - that technological advances have changed clay processing. - that pottery making combines function and artistic design in the hands of skilled potters.	

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ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 6. Identify with and/or acknowledge the influence of a variety of groups.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand the impact of occupational groups on her/his heritage.	"Folkways" Program 6 - Face Jugs and Folk Pots	To help students understand: - the ancestral influence on traditional pottery.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 7. Develop a sense of time and chronology with regard to the stability and change of culture which is the folk process.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.1 Relate her/his roots to community, regional, national, and/or international folklife. 7.2 Grow in the capacity to understand the sequence of folk traditions which is the relationship of things and people in the past to the present and future.	"Folkways" Program 6 - Face Jugs and Folk Pots	To help students understand: - historical impact of technological changes on traditional pottery. - how the ability to change has affected traditional pottery.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 3. Develop a positive attitude toward folk art as a human experience.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
3.1 Understand that an individual's and/or group's lore is a valid way of communicating. 3.2 Understand that individual's and/or group's lore can be influenced by the lore of another individual and/or group. 3.4 Understand that an individual and/or group's folklife is a reflection of cultural heritage.	"Folkways" Program 7 - Toys from the Field	To help students understand: - the history of southern Appalachian folk toys reflects regional and national economic, political and social developments during the last two hundred years. - the influence of western Europe on southern Appalachian folk toys. - how the ability to change has affected the making of southern Appalachian folk toys. - that technological advances have influenced the making of southern Appalachian folk toys.	

ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.4 Understand folklife as a creative vehicle for cultural expression.	"Folkways" Program 7 - Toys from the Field	To help students understand: - that craftspersons have strong, positive feelings about their crafts. - that many southern Appalachain folk toymakers begin with similar fibers and fabrics and finish with individual and distinctive products.	

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ARTS EDUCATION - Grade 6, 7 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 7. Develop a sense of time and chronology with regard to the stability and change of culture which is the folk process.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.2 Grow in the capacity to understand the sequence of folk traditions which is the relationship of things and people in the past to the present and future.	"Folkways" Program 7 - Toys from the Field	To help students understand: - historical impact of technological changes on folk toys of the southern Appalachian mountains. - how the ability to change has influenced southern Appalachian folk toys.	

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ARTS EDUCATION - Grade 4 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 6. Identify with and/or acknowledge the influence of a variety of groups.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.1 Understand the impact of occupation groups on her/his heritage. 6.2 Understand the significance of various ethnic groups on her/his heritage and demonstrate knowledge about the folklife associated with these ethnic groups.	"Seagrove Pottery" Program 1 - The Potters of Seagrove: A History in Clay	To help students understand: - the British influence in North Carolina pottery. - that the history of North Carolina pottery reflects state, economic and political developments during the last one hundred years.	

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ARTS EDUCATION - Grade 4 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 7. Develop a sense of time and chronology with regard to the stability and change of culture.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
7.2 Grow in the capacity to understand the sequence of folk traditions which is the relationship of things and people in the past to the present and future.	"Seagrove Pottery" Program 1 - The Potters of Seagrove: A History in Clay	To help students understand: - the technological advances of the last one hundred years. - how the ability to change has affected pottery production.	
7.3 Appreciate the influence of ideas and inventions in changing folklife genres in major regions of North Carolina.		- that pottery making began as a functional aspect of living rather than a craft or art form. - that some of the tools used by some present craftpersons are similar to the tools that have been used for generations.	

ARTS EDUCATION - Grade 4 & 8 SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 4. Develop a positive attitude toward folk art as an art form.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
4.1 Understand folk art as a creative art form. 4.2 Understand folk art as a creative art form with many different forms and styles.	"Seagrove Pottery" Program 2 - The Clay Process	The help students: - understand that pottery making combines function and artistic design in the hands of skilled potters. - realize that it takes considerable time to develop skills that are necessary in pottery making.	
4.3 Understand that contemporary art has its foundation in folk art. 4.4 Understand folklife as a creative vehicle for cultural expression		- understand that technological advances have changed clay processing. - understand that pottery making combines function and artistic design in the hands of skilled potters.	

ARTS EDUCATION - Grade 4 & 8   SUBJECT AREA: Folk Arts

COMPETENCY GOAL: 6. Identify with and/or acknowledge the influence of a variety of groups.

COMPETENCY OBJECTIVES AND/OR MEASURE	SCHOOL TELEVISION SERIES & PROGRAM TITLE	SCHOOL TELEVISION PROGRAM OBJECTIVES (see teacher's guide)	NOTES
6.3 Indicate an understanding of folklife genres from targeted regions of North Carolina. 6.4 Understand the significance of folklife genres from targeted regions of North Carolina on her/his heritage and/or heritage of her/his community.	"Seagrove Pottery" Program 3 - Theme and Variation	To help students understand: - that many North Carolina potters begin with similar clays and glazes and finish with individual and distinctive products. - that shapes, sizes and glazes are the "trademarks" of individual potters. - that craftspersons have strong, positive feelings about their craft.	